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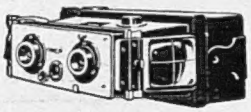

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Art, Literature & the Drama.

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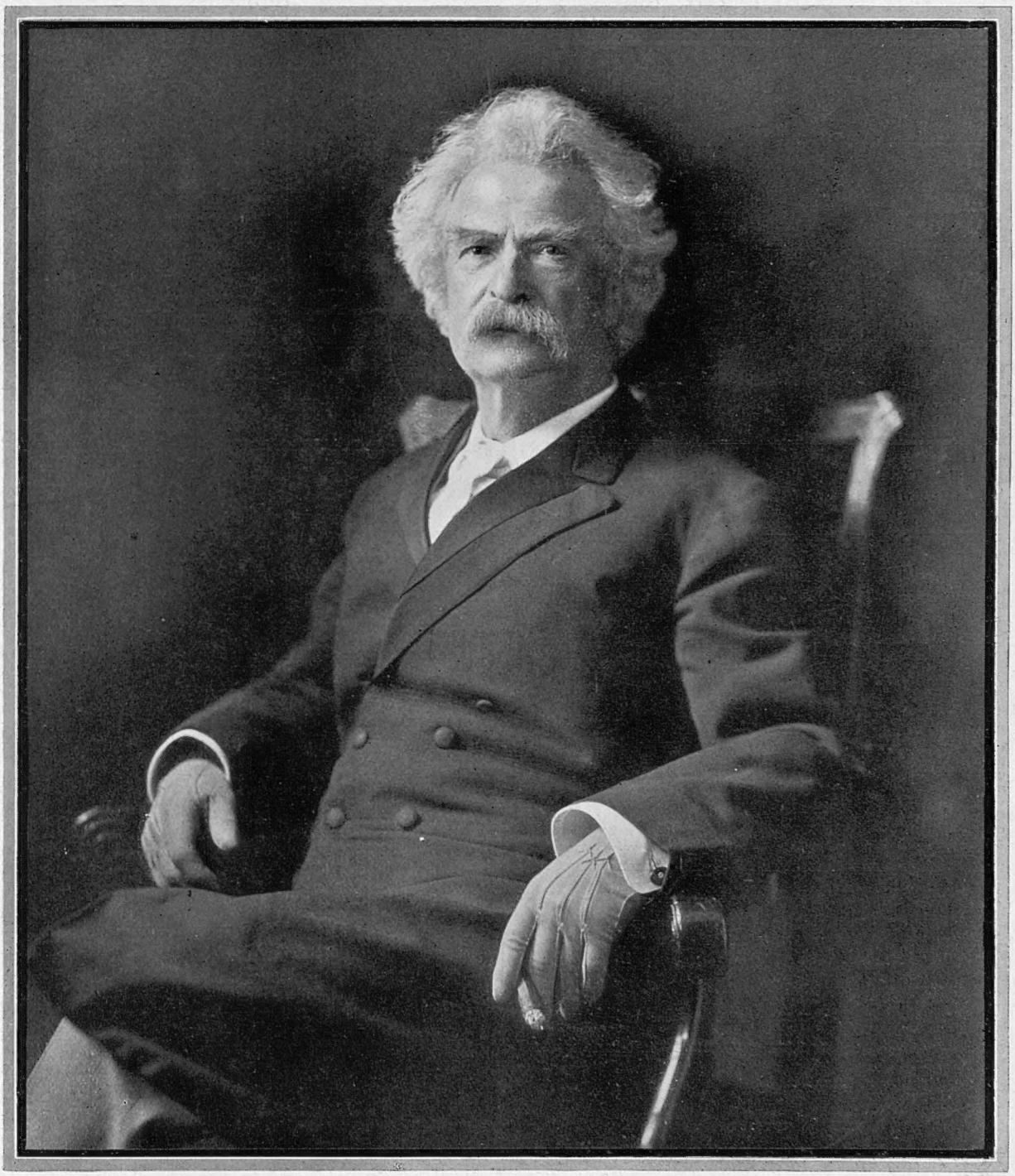

Photograph *H. Walter Barnett*

RUMOUR EXAGGERATED—ALAS!—NO LONGER

Mark Twain (Mr. Samuel Clemens), doyen of American humorists, who died last Thursday evening at his home at Redding, Connecticut. All the literary world mourns the loss of a great man of letters and a most lovable personality

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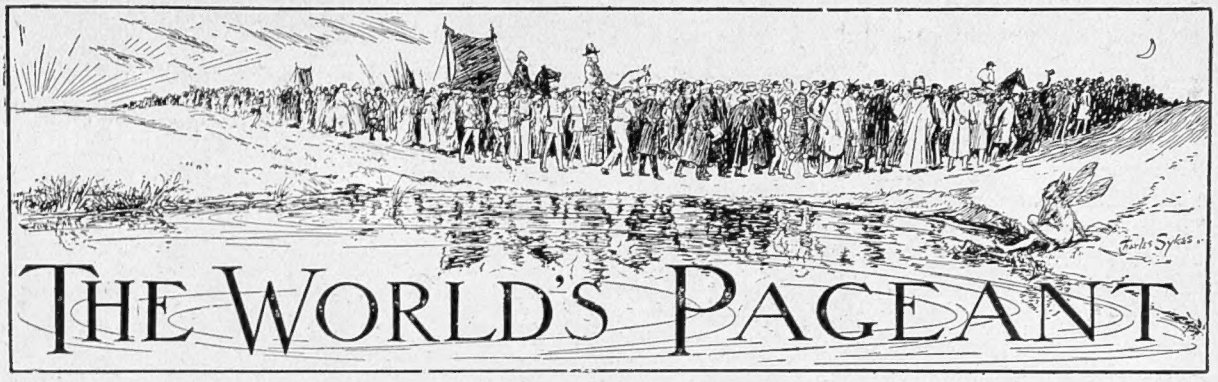


"The Bystander" Right Again!

I am gratified to note that the political situation is following closely along the lines foretold by THE BYSTANDER of April 13, in the following words:—

"It is not impossible that the Money Resolutions (in the Lords) will pass, with a reservation about 'tacking.' The other Resolutions will, I believe, be not rejected, but supplemented by a proposed conference between the two Houses on the subject of Reform."

The idea evidently rankled in the Front Bench minds for a week, and then out came the *Daily Telegraph* on the 20th with the news that, in the view of "prominent members of the Government," "a compromise will be arrived at when the House of Lords considers the Veto Resolutions. The Peers, according to these authorities, will consent to the formal abolition of the financial veto, the understanding being that a reform in the Constitution would follow. Meanwhile, the Second Resolution would be abandoned."

That some Ministers read their BYSTANDER we have had reason to know quite well, but this strict adherence to our views is rather startling. It makes us feel as though we were Mr. Redmond. (By the way, he is, this week, the subject of our Acrosticature. See p. 170.)

"You see, Countess, I'm up a gum-tree in your city. There's nobody to give me the glad ear, and there's no one to snub. D'you take me, Countess?"

Mr. Roosevelt in Vienna, a City which Declined to be at all Excited About Him

Erin go Bragh!

Personally I have no sympathy with the people who grumbled at Bachelor's Double carrying off the City and Suburban. The political situation tipped the winner to a nicety. The race went to an Irish outsider—and what could more beautifully chime with the march of modern events?

Roosevelt Prospects

When Mr. Roosevelt comes to England—and the electric day is drawing nearer—what will he say on the political situation? He must, perforce, pat the Tariff Reformers on the back; as a Democrat, he must at least breakfast with Mr. Lloyd George; and as the representative of Irish America he must clasp Redmond and "the member for Scotland Yard" to his heart. The rumour, by the way, that the Irish dictator has refused to receive the ex-President unless he himself is the first person visited in this country is improbable. Mr. Redmond, on the principle of "render unto Cæsar," etc., will raise no obstacles to Mr. Roosevelt's prior attendance at Buckingham Palace. It is the substance of Sovereignty, not the shadow, that he is afther.

Mark Twain

Exaggerated no longer—alas—is the report of the death of Mark Twain. It is as though a great big sun had suddenly ceased to shine in the west, this loss of the world's one and only Mark. He lived in men's minds not as the author of this or the sayer of that. The man himself was greater than his work. Nothing he ever said was half so humorous as he was. The lines of his face as one looked at him might have been the hieroglyphics of all the jokes of all the ages, and from his eyes there darted the spirit of the mirth of the whole world. Everybody will now secure for themselves a complete set of Twain. You need not, and probably will not, read it all over again, but you will be the better for the thought that it's there—that the spirit of the man who cheered up all the nations is there to cheer you up, too, when things are awry. Probably the saying for which Mark is best remembered by the Londoner of the moment is his famous complaint to the Savage Club that, on his setting foot in Britain, he was greeted with the placard, "Mark Twain Arrives, Ascot Gold Cup Stolen." As a result of the jest, the club had a model of the trophy specially made for the humorist, with his name engraved, and his bust, in miniature, mounted on the cup.

Society Notes—Irrelevantly Illustrated

Society Note

Mr. C. Grahame White left London on Saturday for Manchester. . . .

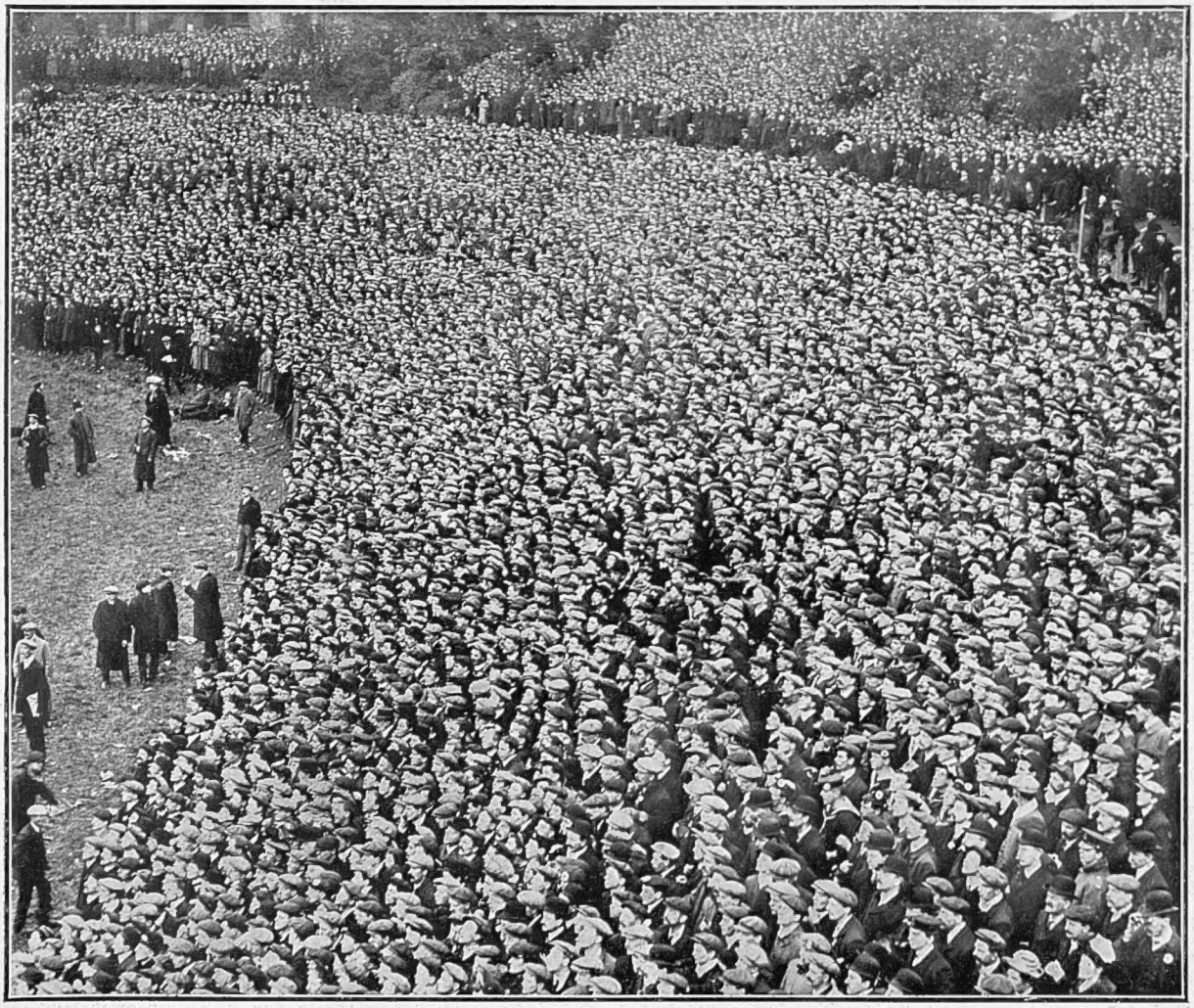
One might add that Mr. White left London in an aeroplane, and that, though he did not actually reach Manchester, he got within 71 miles of it. That is a noteworthy feat, something almost to shout and get excited about. But why did Mr. Grahame White leave London for Manchester in an aeroplane? Because he wanted to get to Manchester? Because he had serious reasons for desiring to fly from London? No, neither, really. It was because the *Daily Mail*—another journal, not THE BYSTANDER—had offered a £10,000 prize for the feat. Why should I, in these columns, boom the *Daily Mail*? Because, on this occasion, the *Daily Mail* deserves all the booming of which the journalist's pen is capable. To its splendid enterprise and foresight is solely due the awakening of British interest in aviation. Flight, it is consoling to reflect, is now possible for all of us, no matter how heavily we are in debt, or how deeply compromised.

Viscount Gladstone Addressing the Crowd after the Cup Final

By his side is Lady Gladstone, and a little lower on the right, Lord Rosebery. Before him is the pot, which, alas, he was unable to award, the match being a draw

Lib-Lab Society News

When the Radical papers do give their readers Society news how fearsome and wonderful it is to be sure. But—forgive my asking it—why do Lib-Labs. and Rads. want to hear of the doings of those they affect to despise? Accuracy is nothing



Seventy-Seven Thousand Five Hundred: Some of Them!

Seventy-seven thousand five hundred people saw Barnsley and Newcastle draw (1—1) in the Cup Final played at the Crystal Palace last Saturday. The replay takes place to-morrow (Thursday) at Liverpool. Barnsley have never figured previously in a Cup Final, and Newcastle, although they have earned Final honours three times before this occasion, have never won the Cup

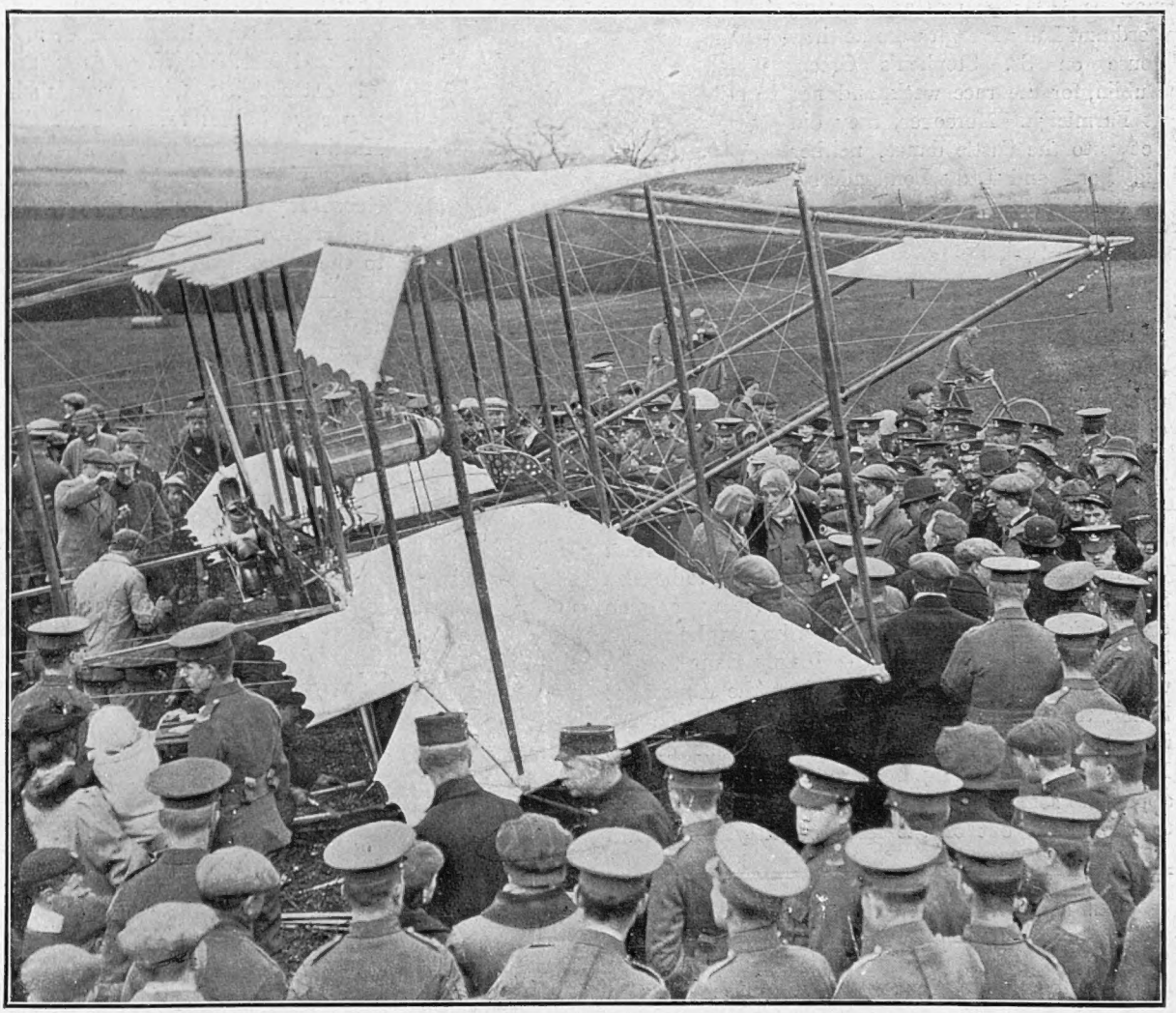
The Great White Flight

THE UPS AND DOWNS OF A DARING ADVENTURE

The Start just after daybreak. Photograph taken at 5 a.m. Saturday morning

Mr. Grahame White taking refreshments at Rugby

The aviator descending in the field at Clifton, Rugby, his first stopping place, to renew his supply of petrol



The Aeroplane at Lichfield: Scene Immediately after the Second Descent

At dawn last Saturday Mr. Claude Grahame White made a great attempt to win the prize of £10,000 offered by the *Daily Mail* to the first aviator of any nationality who should fly from London to Manchester, under conditions laid down by the Royal Aero Club. Starting from Park Royal, Mr. White flew to Rugby in 2 hr. 5 min., and after an hour's rest on again to Hademore, near Lichfield, 113 miles from London. The weather prevented his completion of the flight. Mr. White tries again this week, and two foreign aviators are spoken of as additional competitors

Epsom: The Wearin' of the Blue

Lady Rowena Paterson Mr. Mellis

daughter. In connection with the Punchestown and Dublin festivities the inspired writer stated that the dance given by Lady Aberdeen at the Castle was attended by Lord and Lady Londonderry, who came with Lord and Lady Iveagh's party from "Framleigh," wherever that may be. As a matter of fact, Lord and Lady Iveagh were at their house on St. Stephen's Green, Dublin, for the race week, and not at Farmleigh. Moreover, they did not go to the Castle dance, neither did Lord and Lady Londonderry. So much for Radical Society news.

Ladies at Epsom

We actually had fine weather at Epsom. Just think of it—not an umbrella was raised at the two-days' meeting. In fact, the dust was so unpleasant on the opening day that many people preferred to walk across the Downs to the course instead of driving by the road. The smart racing ladies were strangely conspicuous by their absence on the Tuesday, but were more plentiful on the following day, when the Prince of Wales, Prince Christian, and Prince Francis of Teck were to be seen in the private stand. Ladies do not have a very good time at Epsom. Unless they sit in a box in the Grand Stand or have relatives in the Jockey Club to give them a seat in the balcony placed at the disposal of ladies, there is nowhere for them to go. I do not intend giving you an elaborate account of the Epsom Spring Meeting because you have read all about it some days ago, but I should like you to know that out of the forty or fifty well-known ladies present on the City and Suburban day, all except two—or it may be three—wore dark blue ——!

The Blue Army

At this rate we are likely to get very tired of blue this season. There are so many shades of blue that social functions have quite a blue flush over them. Among those who wore the popular colour at Epsom were Lady Londonderry, Lady Cole, Lady Sybil Grant, Lady Mildred Follett, Lady Robert Manners, Mrs. Hall Walker, Mrs. Hwfa Williams, Miss Naylor, Mrs. W. K. D'Arcy, Miss Porter-Porter, the pretty sister of Lady Burrell, Mrs. Albert Petre, Lady Rowena Paterson, and others equally known in the gay world of fashion.

Bringing in Mr. Lowry's Bachelor's Double
Winner of the City and Suburban. The Irish horse was regarded as a rank outsider, and won at the long price of 25 to 1

At Racing Headquarters

To-day (Tuesday) sees the start of the First Spring Meeting at Newmarket, and the smart racing set will be present in full force. Lord Durham will have a bevy of brothers staying with him at Exning; Sir William and Lady Noreen Bass, freshly arrived from the Riviera, Sir Ernest Cassel, Sir Robert Jardine, Mr. and Mrs. Leopold Rothschild, and Mr. and Mrs. W. K. D'Arcy are all entertaining friends at their respective houses round about the Heath. The Prince of Wales will be staying at the Jockey Club Rooms from to-day until Friday, and his presence will give a great fillip to the proceedings. All being well, the King will attend the Second Spring Meeting, when the two classical races for the Thousand and Two Thousand Guineas take place.

Miss Naylor Viscountess Cole Viscount Cole
The Prevailing Colour of the Dresses of the Ladies present was, says our own Correspondent above, blue—a shade with which, he adds, we are likely to become too, too familiar this year

With next week's issue will be presented a Special

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ARTHUR W. COATEN

Double-page Drawing in Colour: "WILL HE SCORE?"

By S. E. SCOTT

Rehearsing Derby Day

THE POPULAR "CITY AND SUBURBAN" ATTRACTS GREAT CROWDS TO EPSOM

Mr. D'Arcy's Private Stand on the "City and Suburban" Day

Lady Rowena Paterson, Captain Follett, Lady Mildred Follett, Mrs. Fludyer, the Hon. Osmond Hastings, Major and Mrs. Hanway Cummings, Colonel and Mrs. Sidney Hankey, Mr. and Mrs. Percival, Captain and Mrs. Hubert Fyers, Colonel the Hon. Wm. Cavendish, Miss Cavendish, Mr. W. D'Arcy, Mrs. Frank D'Arcy, Mrs. Hall, and Mrs. Home, and others of note may be seen above

Capt. Edgar Brassey & Capt. the Hon. R. Molyneux, M.V.O.

Earl of Cowley

Duke of Roxburghe & Earl of Sefton

General View of the Stands and Course: Pulling Up after a Race

The day of the City and Suburban at Epsom may be likened to Derby Day in miniature. It is "the man in the street's" race, and there are many small racing folk who would sooner miss the Derby than this popular handicap. His Majesty's Derby-winner, Minoru, was among the runners, but made a poor show, the race falling to an Irish outsider—(wouldn't the political situation have justified the tip?)—Bachelor's Double. The doughty old warrior, Dean Swift, got third place, greatly to the delight of the crowd. The weather was fine and the attendance enormous

Empire Servants Out of Work

Empire Servants Out of Work

I don't like Royal Commissions as a general rule, but I should very much like to see one appointed to Inquire Into the Present State of Unemployment Amongst Retired High Servants of the Empire, and to Recommend a Remedy.

Never, in the history of the world, has a nation at any one time had idle on its hands so many Great Personages. Doing nothing in particular at the present moment, and doing it very well, are the following (to mention only a select few): Earl Roberts, Viscount Milner, Earl Cromer, Lord Curzon of Kedleston, Viscount Kitchener, and Lord Fisher.

These are not mere "retired" venerables, nor are they out-of-office politicians. Each is a servant of Empire, whose name will be associated with a great chapter of history. And yet they are doomed to idleness the while the affairs with which they are supremely acquainted are administered by a group of lawyers and retired journalists. It is true that they are allowed to get up and talk, if so disposed, in the House of Lords, provided always nothing that they may say is allowed to have any effect on the nation's policy. The "will of the people," you see (*i.e.*, the will of the people who for the time being control the Radical party), *must* prevail!

The Earl of Selborne and his Son, Viscount Wolmer, now on their Way Home from South Africa

Lord Selborne has been succeeded by Lord Gladstone in South Africa, and will now, we suppose, be doomed to the idleness which has been the fate of his fellow pro-Consuls, Lords Cromer, Curzon, and Milner. Lord Wolmer is coming home to marry the Hon. Grace Ridley, sister of Lord Ridley

The Out-Go Tax

In political circles it is no longer, I hear, known as the Income Tax. Some irreverent persons, with an eye on the far-side of the recess, have rechristened it, for this occasion only, the Out-go Tax.

Arcadia, U.S.A.

It is a relief to turn from these painful subjects to the sweet simplicity of a ceremony which has just taken place in New York—the wedding of Mr. Anthony J. Drexel, junior, to Miss Marjorie Gould. "The dominant note was," as *The Daily Mail* says, "one of superb simplicity." Though both the bride and the bridegroom are said to be quite well-off, the almost absurd parsimony of the proceedings is shown by the following summary of incidental items:

£400,000 presents.
£5,000 silver boxes (for cake).
600 invited guests.
1,000 uninvited ditto (in the rain).
5 yards bride's train.
1,000 rose trees.
2,000 arum lilies.
45 floral pillars.
25 choir boys.
£5 to stand in the aisle.

Quite like a breath from ancient Arcady, isn't it? And no wonder Mr. Drexel, senior, on being charged 7*s.* for a cup of tea and two eggs on toast next day waxed furious over the reckless extravagance which he declared was ruining the country.

Lord Curzon Gives Evidence in the "Old China" Case

Sir Edward Carson expressed his regret to his lordship that there was nothing to cross-examine him about. Lord Curzon declared himself equally grieved

1,000 Per Cent.

The vestibule of the great Rubbermarket Theatre — where the star turns continue to boom, though with an occasional tremolo in the top notes —is handsomely paved, as I suggested last week, with lost opportunities. But there are other investments still open in which we may make our modest 1,000 per cent. or so. Witness the "Monty" Guest sale, in which a collection picked up for something like £2,000 fetched over £20,000 in the sale-rooms. And in the Falcke sale last week some of the profits were even more mouth-watering; three bronzes, for instance, bought for £20, £30, and £121 respectively running to £3,000, £2,050, and £3,700. Statuettes and bric-à-brac take up more room than shares, but it seems worth while.

Welcome Home!

Lord Kitchener is certain of a very warm welcome on his return home this week after his many years' absence abroad. He returns to find the country under the sway of a Government utterly out of sympathy with his ideals, and with the prospect of being bundled off to Malta for all the world as if he were a Society General too lax in his attention to duty for a Home Command. The Press has recently favoured us with an announcement that Lord Kitchener regards the rumour that he protested against his appointment to the Mediterranean Command as "ridiculous." Of

Where Will They Send Him Now?

KITCHENER OF KHARTOUM'S LONG-DELAYED HOME-COMING

Photograph *Horace Nicholls*

"K." ON HORSEBACK: A RARE PHOTOGRAPH OF THE FAMOUS FIELD-MARSHAL

Who is now on his way home to England on board the "Oceanic," after eight years' absence from home. He should now go to the Mediterranean Command, which General Sir F. W. Forestier-Walker is keeping warm for him, but it is very much a question whether public opinion will not be too strong against what is tantamount to the banishment of our greatest soldier

China Fears Another Boxer Rebellion

course it is ridiculous. Lord Kitchener is too good a soldier and has far too great a respect for discipline to question the decision of the Army Council. But this does not alter the fact that the appointment is a public scandal. Our greatest soldier is the *bête noire* of the present Army Council. They certainly won't admit him to their circle, and they don't want him in England. Hence, he is to be calmly banished. Will the nation stand it?

China Again in Convulsions

The great upheavals in China are periodic; they seem to come out of the clock. Every nine or ten years something violent happens, and it is just nine years ago since the Pekin Legations were besieged and nearly taken by the Boxers. The time has come round once more for the Chinese to let off steam, and the victorious rioting in Ch'ang-Sha is certainly ominous. According to the telegrams, a rice famine is the immediate cause of the disturbance. Doubtless the pinch of hunger set the mob about its business, which it seems to have done very thoroughly, putting the Governor to flight, burning his yamen, and clearing the capital of every objectionable person. But there are other reasons, not merely local, which are doubtless at the back of the present trouble, and pertinently raise the question—Are we to have the Boxer Rebellion all over again?

A Nationalist Party

The cry, "China for the Chinese," has gone the length and breadth of the country, and manifests its power not only against the Europeans, Americans, and Japanese, but also against the Manchu Government and Dynasty. While the half-educated students are shrieking against foreign loans, the literati are busy plotting against their own rulers. It must not be supposed that the Government are blind to these revolutionary tendencies—quite the contrary. They have been nervously watching the course of events, especially in Hunan and Hupeh, and adopting every expedient to control the import of arms and to keep the soldiers loyal. The control of the army being of obvious importance was wrenched from Yuan-Shih-Kai and given to a Manchu.

Photograph *L. J. Swallow*

Tai-Yuen-Fu, the Capital of Shansi, the Storm-centre of the Riots, which, after Nine Years, are now being Renewed

Here resided Yü Hsien, the leader of the Boxers, and it was by his orders, and in his presence, that every European in the city was put to death. The exact spot where the massacre occurred is on the right of the photograph

The Manchu Dynasty in Danger

The Chinese are not a military people, and the connivance of the soldiers is necessary before a general rising becomes possible. On this point the Ch'ang-Sha riots are most instructive; the soldiers sent to restore order joined the rioters against the Governor. Ch'ang-Sha is the capital of Hunan, the next province to the north is Hupeh, and it is in this direction that the rising is spreading. Still further north, Honan is doubtful, but the provinces of Chili and Shansi, where the Boxer rising raged so furiously, will be unaffected in all probability. Their harvests have been phenomenal, and peace and plenty generally go hand in hand. Time has made it clear that the Boxer rising was in its origin anti-dynastic, and it was the political tact of the Chinese Government that turned the anger of the people from themselves against the foreigner. This time, if the rising spreads, they both cannot and dare not do so. The Manchu dynasty will have to fight for its existence.

The Cult of the Realistic Portrait

A CELESTIAL STUDY BY E. O. HOPPÉ

HIS EXCELLENCY WU-TING-FANG, CHINESE AMBASSADOR AT WASHINGTON

This distinguished Chinese statesman lately visited London, and was photographed at Mr. Hoppé's studio. The brilliant artist-photographer recently held an exhibition of his work at the Royal Photographic Society's Galleries, and this was one of the many camera-portraits on view which attracted attention. Mr. Hoppé delivered a lecture on his work, in which he emphasised the necessity for realism in portraiture, and derided the obliteration of wrinkles

"ACROSTICATURES"

A Money Prize Weekly, Quarterly Prizes for the Best Continuous Efforts.

TO ACROSTICATURE COMPETITORS.

In view of the great popularity achieved by "The Bystander" Acrosticature Competition, the Editor has now extended its scope.

One subject only is given every week, the best Acrosticature on which will receive an award of ONE GUINEA. Marks, however, will be allotted to ALL those efforts considered of sufficient merit to warrant their inclusion in the Honours List. The highest number of marks weekly will be 20, which will be allotted to the winner of the weekly prize. The reader who, at the end of twelve weeks, stands nearest to the maximum of 240 marks, will receive a prize to the value of TWENTY POUNDS; the readers Second and Third in order will receive respectively prizes to the value of TEN POUNDS and FIVE POUNDS. The articles to be selected personally by the winners at the premises of the Goldsmiths' and Silversmiths' Alliance, 112, Regent Street, W.

Address your comment on the Nationalist Leader to the Acrosticature Editor. "The Bystander" Office, Tallis Street, E.C., so that it reaches the office not later than May 3, first post.

HONOURS LIST.

FIFTEEN MARKS HAVE BEEN AWARDED TO THE FOLLOWING:

MR. D. MACLAUGHLIN, MISS PHYLLIS RICE, MR. NORMAN S. HOLLAND, MISS WAINWRIGHT, MAJOR M. F. McTAGGART, MISS CONEY, MRS. T. A. EARLE, MR. G. E. A. CADELL

TEN MARKS HAVE BEEN AWARDED TO THE FOLLOWING:

MR. REGINALD HODGSON, MRS. A. M. ARMSTRONG, MISS F. C. RIGBY, MRS. C. HOPE, DR. DUNCAN GREY, CAPTAIN C. I. W. ANDREWS, MR. A. HATCHARD, MR. HARRY S. S. PARKER, MR. JOHN MURRAY, JUN., LIEUT. A. CLARK

FIVE MARKS HAVE BEEN AWARDED TO THE FOLLOWING:

MR. R. H. BENSON, REV. A. A. NEWPORT, MR. ED. SCHWEDELER, MR. H. G. BARRON, CAPTAIN J. L. SMITH

These marks have been credited and will be carried forward until the quarterly prizes of £20, £10, and £5 have been awarded by the Editor of "The Bystande ."

CUT THIS OUT ONLY.

WINNER OF COMPETITION

in issue of April 13, 1910 (Name ASQUITH).

The Prize of **ONE GUINEA** has been awarded to

MR. V. VYVYAN-WILLIAMS, Oakley, Teignmouth, Devon,

For the following:

Alarming **S**urrender! **Q**uite **U**nder **I**rish **T**humb **H**enceforth.

This Week's Acrosticature.

R_____

E_____

D_____

M_____

O_____

N_____

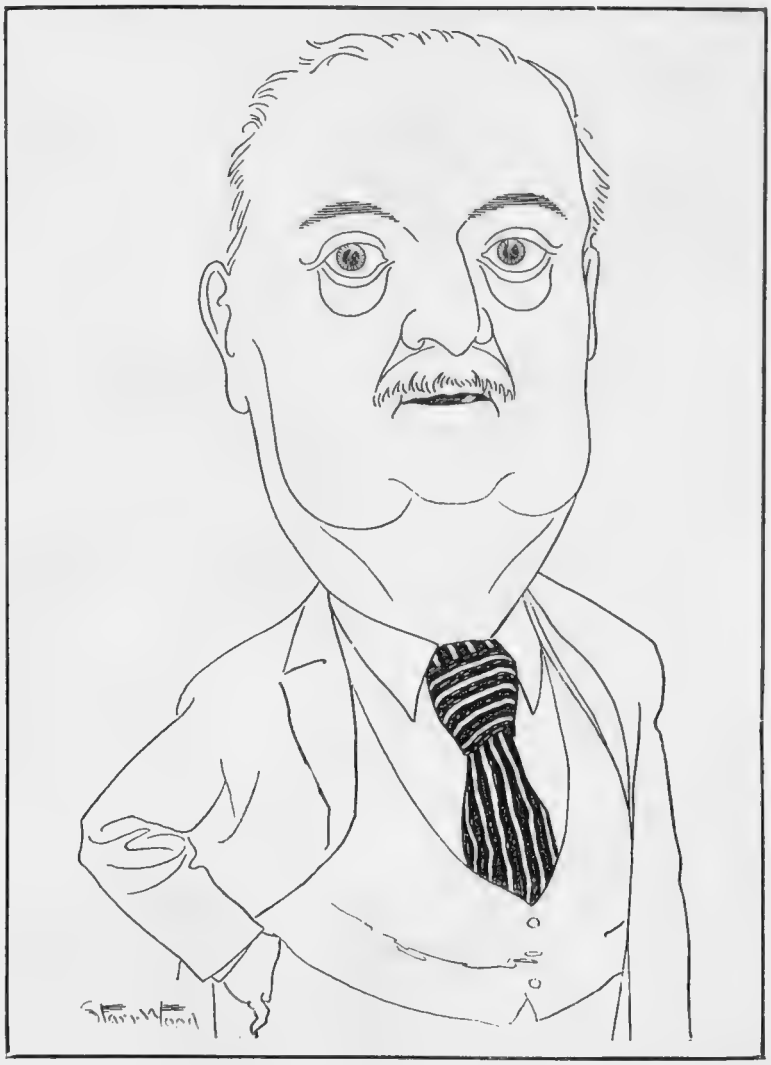
D_____

Name.....

Address.....

.....

Date. .....



MR. REDMOND, M.P.

A NOTE TO COMPETITORS

As will be seen from the above Honours List, marks have been allotted to several Competitors this week. The Editor desires again to emphasise the fact that the adjudication is made on the lines of aptitude, humour, and construction, and compe itors will do well to avoid the obvious. Such terminations to the Acrostic on Mr. Asquith as "In the House" and "Under Irish Tyrant's Heel" have been received by scores and have, perforce, been discarded. Two other points may be remembered with advantage. Write legibly and spell correctly.

HOME SWEET (& *Ideal*) HOME

A PARISIAN CRITIC'S IMPRESSIONS AT OLYMPIA

[M. X-Marcel Boulestin, the writer of this article, is unique among French critics of British manners in that he is able to criticise us in our own language. To Paris, he is known as a writer on drama and music, as a novelist, and as a translator of modern English prose. He has achieved the remarkable feat of "doing" into French Bernard Shaw and Max Beerbohm, with highly edifying results.—ED.]

London—the City of Exhibitions

If Venice is rightly called by journalists (in literary mood) the City of Bridges, London might be very well labelled the City of Exhibitions. It must have been charming to live in those days when the Crystal Palace sparkled and shivered under an Early Victorian sun. Then—an Exhibition had the charm of a *primeur*, but the years fly away wisely, and the exhibitions remain, having become a kind of national institution. Nowadays the Crystal Palace is only used for roller-skating and Handel Festivals, but we still have Shepherd's Bush, Earl's Court, and Olympia to remind us that the Albert Hall, like the Calf of Gold, "*est encore debout.*"

Unlike the open-air exhibitions of the summer, the crowd at the "Ideal Home" is mostly composed of women with parcels of samples and "given away" things, and of married couples who go slowly from stall to stall, lost in admiration over the things which might embellish their houses and further complicate the life of their maid-of-all-work. Smart young men are not keen on improved rice-cookers and artistic potato-cutters; even when they have "closed early" they take no interest in tradespeople's latest inventions. They think that Saturday afternoon can be better employed. But married couples have passed the stage of romance, and they take their pleasure sadly at the very proper "Ideal Home Exhibition."

Having paid my shilling, I was welcomed at the doors by several "Busy Bees," who would astonish M. Maeterlinck very much, since they can clean your boots while you wait, and boast of it. But what is the good of having one's boots cleaned if one has to walk for hours on dusty floors? Besides, here are all the stalls, shining, fascinating beyond words. What wonderful things! I admire linoleums which look like Turkey carpets and Turkey carpets which look like linoleum; jellies on which I am surprised not to see the little label "poisonous," and which probably taste like nothing on earth; a negro dressed as boot-polish (an attempt at humour, this); easy chairs made of unusual materials; amazing electrical appliances; a thousand things that luckily one usually finds only at exhibitions, and a thousand others that are to be found in every West-End or suburban shop.

Unreal—Artificial

How strange exhibitions are! Everything seems to be unreal, in an artificial background. Even the individuals do not look like real individuals. Then

DIOGENES REGARDED A TUB AS THE IDEAL HOME

The exhibitors at Olympia would probably have furnished it as our artist, Mr. Charles Sykes, suggests

there are the stalls which are always deserted and the stalls to which everyone hurries. A great number of people were standing in front of a brilliantly lit shop, and more were forming a real queue behind them as if waiting for the doors of a theatre to open. I understood when I saw all eyes fixed on two electric lamps bought by Madame Réjane and Lady Constance Stewart-Richardson—a fact which proves that stars draw even off the stage, and that the English public is interested, above all things, in the taste of celebrities. Such are the ways of the world. Had Mr. Bernard Shaw kindly given his photograph or written a poster-preface to the Vegetarian Union, women would have poured in by hundreds to learn "how to live on fourpence a day" and "how to dress on twopence a year"; as it was, only a few husbands were trying to attract their wives' attention towards these little booklets.

There was an old woman
Who lived in a shoe.
She went to Olympia
To know what to do.

She asked for her children
What food she should get.
They sold her some "patents"—
That shoe's now to let.

I had no idea that the home could be made so beautiful with every modern convenience; there is nothing you cannot have nowadays in a four-roomed cottage—gramophones, pianolas of every description, including electric pianos, germs of every disease in charming glass bottles, wonderful machine for electro-plating your old silver, self-movable windows, reproductions of Greek bronzes fitted with electric light, "Foot's nests for rest," even "airship flour," which they say is made to rise quickly (another attempt at humour).

The Extravagance of Being Ideal—

The married couples saw all these marvellous domestic articles, and they did not smile; they could not afford to buy everything, and they were wondering if life now would be worth living without them all. Alas! a home is not made ideal without heavy expenses, and few people can afford to buy the necessary machines which will enable them to cook an eight-course dinner for 1½*d*. So, with depressed mind and very tired feet, they went "this way up to the gallery for Babyland," as all good married couples should do. There they sat down in the hideous, upholstered chairs generously provided by the committee, gazing hopelessly at four wax babies in their "dear little cots." As every household is complete without a wax baby, they felt a little better.

Inventors, like wax babies, have neither shame nor modesty; perhaps the ones I saw were ideal inventors, but I cannot imagine Bernard Palissy showing his first perfect dishes and explaining how he had to burn all his furniture to obtain the necessary heat; nor Mr. H. G. Wells presiding at a stall furnished with bottles of "Tono-Bungay." And there is really something quite amazing in the spectacle of a respectable old man with a white beard and a kind smile lounging in a specially complicated armchair-table-bed, full of traps, lifts, and mechanisms, and looking for all the world like a glorified dentist chair. Still, there he was, now sitting down, next up in the air, then lying on his back pretending to smoke a cigar, turning screws, pulling wires, and pressing buttons at regular intervals—giving an average of six performances an hour on his tame armchair.

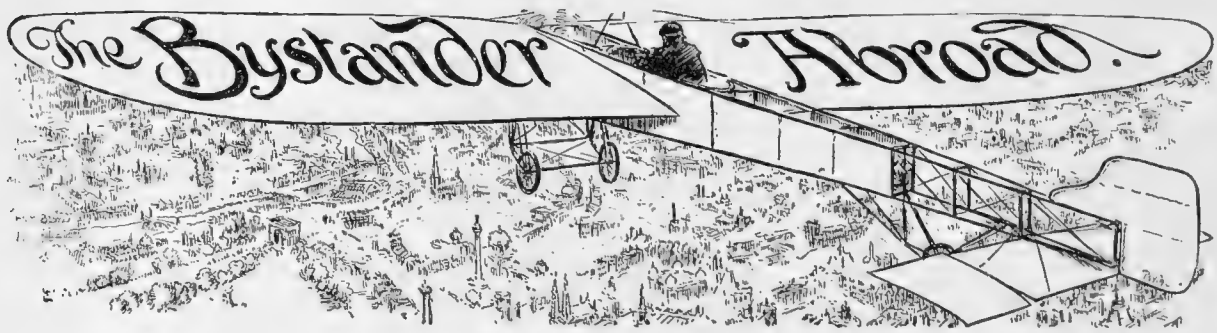
—And the Weariness

The old man seemed to enjoy himself immensely. Perhaps, after all, he was not the inventor, but hired for the special purpose of looking like one who is making himself ideally comfortable and taking it easy in his ideal easy-chair. Who knows?

We all have been told many times that there is no place like home, and also that an Englishman's home is his castle. Let us hope, then, that the Englishman will not furnish it on "easy" or uneasy terms, "out of income" or out of capital, with the latest modern improvements. It must be so tiring to live in an ideal home, especially when one's life is not quite so ideal, and hotels are so expensive. X-MARCEL BOULESTIN.

Student Day at the National Gallery

AN IMPRESSION FROM LIFE BY H. M. BATEMAN



A Turkish Sensation

Much astonishment is felt in Constantinople at the rather premature announcement in the Press of Europe of a marriage which is to take place between Prince Alexander, now Crown Prince of Servia, and Princess Schadis, fourth daughter of the ex-Sultan Abdul-Hamid. If this news be true, there has indeed been a revolution in Turkey—a revolution not only in Constitutional politics, but in the most essential principles of the social institutions of Mohammedan civilisation. Up till now, the strictest etiquette has been observed in reference to Imperial marriages. The heirs to the throne marry only slaves whom they have purchased at a price. This prevents any jealousy which would naturally occur were the Ottoman Emperors to marry daughters of Pashas. As is often the case, the Imperial Princes fall in love with ladies of higher rank than Circassian slaves. Prince Burban-Eddin, Abdul-Hamid's favourite son, is madly in love with a lady whose rank makes it impossible for him to marry her. She is a Princess—he a Prince. He sees her every Friday as she drives from the Imperial harem to the Mosque. He has slipped tiny little *billets-doux* into her carriage. But Court etiquette is very rigid in Turkey, and this charming little Princess is, I hear, shortly to be married to an unimportant member of the Imperial household. Another Royal Prince fell in love with a Pasha's daughter whom he chanced to see unveiled at the "sweet waters." He was determined to marry her *coûte que coûte*, and she had equally strong intentions. Accordingly she entered into an arrangement with a Greek woman who sold slaves and allowed herself to be bought by the Prince she loved. The ruse, however, was soon discovered. Abdul-Hamid insisted on a divorce, and the disgraced Turk, after being shut up in a house by herself for two years, cleverly contrived to escape to Europe.

The Villa Victoria, Cannes
Where Mr. Chamberlain is now staying

An Italian Sultana

The Sultan Selim II. had an Italian wife, but this is the great exception. She was wrecked on the Turkish coast, sold as a slave to the Sultan, and by her beauty and intelligence managed to make herself a power in the land. She was hated accordingly. None of the Sultan's four legitimate wives play any part in the social life until they become the mothers of the reigning monarch. Then they have a position of great importance; they play the part of *ambassadrice extraordinaire*, and most requests are presented through the Sultan's mother (the Valide Sultana) to her son. The Imperial Princesses have so far been married to faithful Osmanli as a reward for distinguished services, and although one Princess was married to an Egyptian and Mohammedan Prince, this was the great exception, and Abdul-Hamid was very averse to marriages even with Egyptians.

Moslem and Christian

Before the Constitution no Imperial Princesses were allowed to receive visits from Western ladies. No change of this rule was even made for wives of Ambassadors accredited to the Porte, and the rule still holds good when the Princess is unmarried—or, at least, it did so six months ago. All the Turks whom I have consulted about this marriage announcement most emphatically deny the possibility of such a union. No Moslem woman—even a slave—is allowed to marry a Christian man. Fanaticism has not disappeared with the Constitution, and only a few months ago a Turkish woman who married a Greek was torn to pieces by the angry populace. Turkish men may marry Christian wives, who are not obliged to change their religion, but the children of the marriage must be brought up in the Mohammedan faith. Princess Schadis is renowned for her beauty, which she has inherited from her mother, a Circassian slave. Prince Alexander of Servia is studious, orderly, kind, and intelligent. For him, however, the Servians have not a tenth part of the affection they still have for the "firebrand" brother whose rank he now enjoys.

En Route to Gran Canaria : By NORMAN MORROW

Mr. Norman Morrow, now at Las Palmas, convalescent after his recent serious illness, travelled to the Canaries in the Elder Dempster liner, "Fulani," and records above his impressions of a delightful voyage. He writes that the journey was the most delightful experience of his life, and is loud in praise of the admirable management of the Elder Dempster boats

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

IT seems that there is a certain likeness between Lord Rosebery and that most strenuous of men, Colonel Roosevelt. Lord Rosebery himself pointed it out in his letter to the *Times* last week. "I cannot," he said mournfully—"I cannot keep silence."

* * *

THE inadequacy of that letter was the only fault about it. It only suggested that, at the next General Election of the season, the Tariff Reformers should drop Tariff Reform. It ought also to have suggested:

1. That Liberals should drop Free Trade.
2. That Mr. Lloyd George should drop Mr. Redmond.
3. That Mr. O'Brien should drop his adjectives when speaking of fellow patriots.

* * *

SUFFRAGETTES might have been advised to drop wanting votes, and naval enthusiasts to drop wanting a Navy. Then we should have had the good old Clean Slate of pious memory. It would have been such fun.

* * *

EVENTS, says a contemporary, are moving fast, and this is so. Anyone who keeps a diary will have a regular jumble book for the next week or two. "Cuckoo Heard in Tooting. Arrival of Hairy Ainu. Second Reading of Budget. Egg Train in Wales. Third Reading of Budget. Nightingale Heard at Clapham. Budget Passes Lords. Mr. O'Brien Heard at Cork. Royal Assent to Budget. Everybody Heard all over the Country. Arrival of Giant Gooseberry. Arrival of Mr. Roosevelt." These are the sort of events that will have to be set down.

* * *

THIS concatenation of circumstances will be a nasty look-out for those infants who are born to parents who insist on naming their children after great people and great events. There is sure to be at least one poor little Kermit—Clément-Bayard—Hairy Ainu—O'Brien—Veto—Roosevelt—Rubber—Robinson.

* * *

MR. ROOSEVELT will be glad to get over to this country of free speech. So far, the Continent has not been wholly kind to this lover of it. At Rome he found the word "Baptists" forbidden, at Berlin "limitation of armaments." In Paris the forbidden topic will be "illimitability of families."

* * *

NOW with us anything may be discussed. Of course, we would rather not be advised to scrap our Dreadnoughts, Dukes, spelling, and omnibuses. We love these things too much. But we could bear to hear a distinguished stranger on the subject—anyway, for a few moments.

* * *

THERE is one thing, when one comes to think it over, that we couldn't bear Mr. Roosevelt to recommend—the Daylight Saving Bill. No doubt we might have seen Halley's Comet, if we had had it, and been brighter and better in every way. But there is, somehow, something about getting up an hour earlier that appals the stoutest Englishman. I trust Mr. Roosevelt will bear this in mind.

* * *

FIREMEN of the Calcutta Brigade have been getting themselves into trouble for opening the safes in burning buildings to which they had been summoned, and helping themselves to the contents. Calcutta business men will evidently in future have to provide themselves with safes that are not only fireproof, but fire-brigade proof.

* * *

EXPERIMENTS are to be made by the Army Council with taxi-cabs to test their usefulness for carrying the machine-guns of Territorial cyclist battalions. It seems a little doubtful if taxicab drivers will care to carry a machine-gun for twopence.

* * *

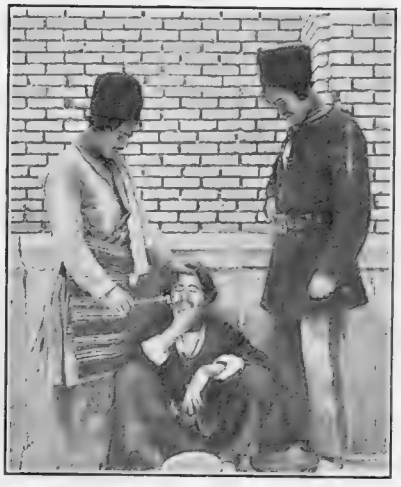
IN the event of an invasion, however, the commanding officer could afford to be generous. Summoning the taxi, he would say, "The battlefield, please! And you'll get an extra twopence, my man, if you carry the guns and ourselves safely." Would drummer-boys be half-price?

* * *

THOSE who doubt if Kitchener be the greatest living General should read a cable from West Point. According to this, Lord Kitchener so impressed some of the young American ladies that "they suffered from diffidence and did not ask him the usual questions."

A Persian barber drawing a tooth in the open street

DENTISTRY OUT-OF-DOORS IN PERSIA



After the operation

How Long Will That Be?

The Critic: "I don't call 'im good-tempered, or he'd wag his tail when I pat his head"
The Professor: "Und so he will presently, when der idea has had time to travel"

BY G. E. STUDDY

The Great Irish Pageant

PROGRAMME OF THE FORTHCOMING DUBLIN CELEBRATION OF THE CONQUEST OF ENGLAND

(By HILL ROWAN, Temporary Kilkenny King of Arms)

ADVANCE GUARD OF THE POLIS
(Double Strength).
CORPS D'ELITE OF BACKWOODSMEN
(With Arms Reversed).
SACRIFICIAL PROCESSION OF DESERTERS FROM THE LIBERAL PARTY.
GRAND CATTLE-DRIVE OF 500 HEAD
(Including Irish Bulls), driven by the Waterford Bhoys.
DETACHMENT OF 250 NEW IRISH HEREDITARY PEERS.
WATERFORD TOWN BAND RENDERING REVOLUTIONARY AIRS.
GANG OF RADICAL CAPTIVES MANACLED AND BLINDFOLDED.
ESCORT OF SOLDIERS UNDER THE COMMAND OF A. LYNCH, M.P.

—o—

MR. LLOYD GEORGE, bearing palm fan.	MR. REDMOND, in full robes, wearing the Orders of the Faugh-a-Ballagh, Erin Go Bragh, and Sinn Fein.	MR. ASQUITH, bearing spare insignia and refreshments.
POLIS.		POLIS.

—o—

POLIS.	IRISH HARPERS, harping on the necessity for Home Rule.	POLIS.

ASS AND CART, CONTAINING OTHER MEMBERS OF THE CABINET.
DETAILS OF O'BRIENITES IN THEIR SHIRTS.
DETACHMENT OF MOONLIGHTERS.
CORPS OF RETAINERS FROM THE BRITISH EMPIRE AND OTHER SUBSERVIENT COUNTRIES.
POLIS.

—o—

On the arrival of Mr. Redmond at the saluting point all bands will play "St. Patrick's Day."

Free porter will be served out and "Guarantees" distributed to all applicants in College Green during the day.

At 3 p.m. the "Battle of the Boyne" will be rendered in Phœnix Park and a gladiatorial show will immediately after be given by the bhoys from Belfast—"Ulster Whole-Hoggers" *v.* "Connemara Murderers."

A gala performance of "The O'Flynn" will take place in the Abbey Street Theatre under the immediate patronage of Mr. Healy and the whole diplomatic corps.

A general amnesty will be proclaimed by Mr. Redmond, liberating all Irishmen imprisoned for any cause in any part of the Empire.

M.P.-baiting will proceed all day in the Trinity College Park.

At twelve midnight there will be a gigantic display of fireworks and the public burning of the Magna Charta.

WIFE: "I wonder why the Sphinx has such a reputation for wisdom?"
HUSBAND (*who wants to read*): "Held its tongue for a thousand years for one thing"

By HOPE READ

THE 1910 EXHIBITION

OF THE SALON DE LA SOCIÉTÉ NATIONALE DES BEAUX-ARTS, PARIS

"DÉGUISEMENT." By VIRGILIO COSTANTINI

This picture by the clever Italian Costantini has won much admiration for the brilliance of its colouring. The seated figure's arms are beautifully painted, and the reflection in the mirror cleverly executed

Allons au Salons! By GRACE ELLISON

(1) THE SOCIÉTÉ NATIONALE DES BEAUX-ARTS

THE more I see of French art, the more it seems to me to have grown in mechanical genius. In proportion, however, it has been losing that special French character of what I may call artistic intellectuality which has given it the first place in the contemporary art of the world. The French critic has to a great extent encouraged this through his worship of *technique*. There is a reaction against this materialistic criterion, and perhaps the demand for "more soul" will ultimately have its effect. Probably one of the chief causes of this unfortunate tendency is the existence of periodical Salons which oblige artists to finish their pictures to time instead of working them out as inspiration comes. Art hardly lends itself to the business necessity of delivery at a specific date. Some artists have the fortitude to keep aloof, and, like Steinlen, do not exhibit at all; but the temptation to keep one's name before the public is too great for the vast majority, and, for the matter of that, is a commercial requirement for those who have reputations to make or who depend on the orders of those who keep the portrait market going. Exceptions, of course, there are, and even striking ones—exceptions which show that, in spite of the mass of mediocrity, the old spirit of "artistic piety," so to speak, is not extinct.

The work which has been most admired this year, and which truly deserves its admiration, is that of Gaston La Touche. His four panels are *chef-d'œuvres* in colour; in fact his work is by far the finest colouring in the whole Salon. There is the grace of Fragonard and the charm of Watteau in this master's art, which is ultimately destined to adorn the walls of the Ministry of Justice. Although Gaston La Touche's figures are, of course, not subordinated to the landscape, and, above all, the light in each panel plays a very important part, the landscape in which the subject of one panel, "the painter," paints is a delightful combination of flowers, rivulets, and swans. The "musician" plays the violoncello in the clear light of an old window, the "sculptor" works at his clay in the clear light of an autumn sky, and the "poet," who bears a striking resemblance to Musset, is sailing on a lake and is rhyming his inspirations in the company of a charming young woman. The bark is drifting towards some happy island, and under the arches of an old bridge one sees the happy strand reflected. Contrary to what I said at the beginning of this article, there is soul, and much soul, in the work of Gaston La Touche.

Albert Besnard, who has long been the most admired painter in the Salon, has to take a second place this year. His "Matin," however, follows Gaston La Touche's work pretty closely in merit. He, too, is a genius in light. In the "Garden of the Sea," by Auburtin, we have likewise a very clever handling of light.

A picture which has been much admired is "Shepherds," by René Ménard. Ménard is a disciple of Poussin, and does his master credit. I doubt whether any difference could be detected if the pictures of master and disciple were placed side by side.

The same cannot be said of Maurice Denis, a disciple of Fra Angelico. Judging from his "Christ Amongst the Children," I dare to hazard the remark that Denis, unlike Fra Angelico, did not take up his brush after spending hours in fervent prayer.

Lucien Simon's "Pursuit," two little girls romping round their young mother, is a clever study in movement.

"Ophelia" is the subject Dagnan-Bouveret has chosen for his brush. She is a French Ophelia, however, with too many gestures. The mad look in her eyes is well depicted, and altogether the picture is clever, like everything of this great artist.

As in every Salon, there are portraits galore of the French aristocracy, striking resemblances in many cases, transfigurations in others. There is a Jeanne d'Arc, of course, an Orpheus, and many flowers. Roll (the President) sends "*L'allée Fleurie*," which is charming; but Roll's work of late years has been rather overshadowed by other talent. Boldini and Willette seem to vie with each other in "naturalism." Boldini, however, to put it mildly, oversteps the bounds of moderation. Jacques Blanche is determined to push himself into the front rank of painters, and it looks as if his determination would be realised. A special room has been arranged with the works of the late Guillaume Dubufe. It is a kindly homage to render to the master who spent so many hours of his life arranging this Salon. There is a fine portrait by Carolus Duran, a study by Lévy Dhurmer, pictures by Bastien-Lepage, Jourdain, Raffaelli and many others.

These are only a few of the pictures I have had the time to pick out of the enormous quantity of mediocrity which again this year hangs on the walls of the Petit Palais. Happy the man who, like King Edward, can get a M. Detaille to point out to him the very few masterpieces which are hidden amongst this "artistic refuse." There was a time when people came from every land to visit the Paris Salons—but not the present Salons. To visit them now is a labour, and a labour which brings with it little pleasure and no reward.

The Comtesse de—?

A STRIKING PORTRAIT IN THE PARIS SALON. By LEONETTO CAPPIELLO

SUCCESSES OF THE PARIS

"L'ESPIÈGLE (PONT-AVEN)." By ÉDOUARD SAIN

The Cluny painter has much work in the Salon, six paintings and some drawings, this picture being, perhaps, his best exhibit. The pose of the drowsy boy is very graceful, and the background delightfully Arcadian

SALON DES BEAUX-ARTS

"À L'ARCHITECTURE." By ALBERT GUILLAUME

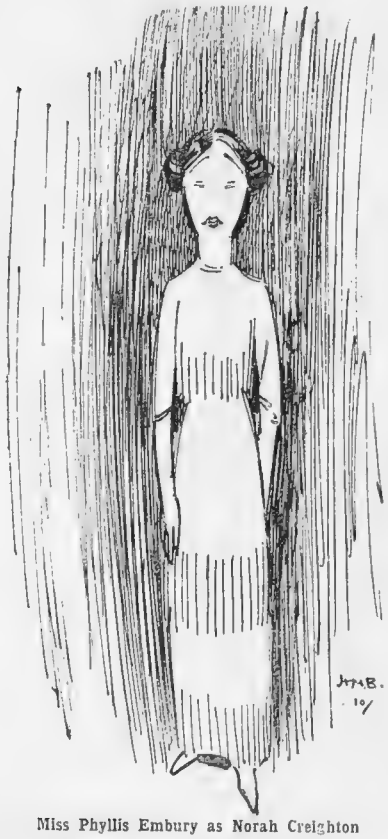
Guillaume is a Parisian of the Parisians, and there is no exhibit in the Salon more typical of the City of Love and Light than this. The female figure is delightful, and one has only the ugly silk hat to quarrel with in the whole composition

London Nights Entertainments

BY "JINGLE" ILLUSTRATED BY H. M. BATEMAN

"THE NAKED TRUTH" AT WYNDHAM'S THEATRE

FOR many years Mr. Charles Hawtrey's favourite character was that of a young man with an unusual gift for plausible and convincing mendacity; and when it became known that he was about to appear in a part in which he would be compelled to tell the whole truth and nothing but the truth, it seemed reasonable to suppose that he would have to employ either the traditional wild horses or else some form of violent mechanical apparatus in order to secure the desired effect. Wild horses cannot, however, be introduced with advantage in a farcical play, and the authors have, therefore, availed themselves of the use of magic. Bernard Darrell, known to all whom it may concern as Bunny, is, at the opening of the play, expecting the arrival of an uncle from India. When the uncle comes he brings presents for everyone, and Bunny's share is a peculiar ring, with an inscription upon it that no one can read. It is one of those wonderful rings which are always so mysterious in the West, but which, like prophets, have little or no honour in their own country. The inscription, which is in Choctaw, or its Hindustan equivalent, practically informs the wearer of the ring that while it is being worn he must speak the naked truth. In order to soften the possible charge of having told a mere fairy-tale the authors have endeavoured to account for the mystery by the theory that there is, perhaps, a subtle poison in the ring which affects the mind of the wearer and prevents it from putting into acceptable shape the wild thoughts that have been suddenly engendered in the brain. But we really do not need any apology for such a ring. We are quite prepared to assume the possibility of its existence if it is essential to the play.



Miss Phyllis Embury as Norah Creighton
Sketched at Wyndham's Theatre by H. M. Bateman

BUNNY is not, of course, aware all at once of the effect of the ring on his finger. All that he knows is that having put it on he cannot get it off; and when he announces the fact, we who have been carefully prepared for the effect of the ring upon him are, naturally enough, ready for the worst. When the young lady to whom he is engaged comes in and asks whether he thinks she is pretty, we smile as we see Bunny trying to hold himself back. The ring is taking immediate effect, and some of the audience are already laughing aloud in anticipation. After all, those who have been "engaged" know very well how necessary it is to scatter mild fictions about with a lavish hand at such a time. These little things do no harm, since every girl likes to be told that she is the prettiest creature that ever was; but when you are under a magic spell that makes you tell the undiluted truth under all circumstances, where are you? I once heard a gentleman complaining that there was no injunction against telling untruths among the Ten Commandments; but an ordinary experience of life proves the expediency of the merciful omission—unless, of course, the omitted Commandment were to be included in order to be ignored as freely as most of the others are. Having been asked his opinion of the young lady's beauty, Bunny remarks, with a quaint look of helplessness, that her mouth is rather dispro portionately large, and her nose doesn't seem to have

Mr. Eric Lewis as Mr. Hayter
Sketched at Wyndham's Theatre by H. M. Bateman

made up its mind whether to turn down or to curl up, while her hat looks really ridiculous considering the length of her neck. This leads to Bunny's first disaster under the influence of the fatal ring.

Mr. Ernest Thesiger as Teddie L'Estrange
Sketched at Wyndham's Theatre
by H. M. Bateman

BUNNY'S great feat is, however, performed in the City. He is the secretary of the "Syrian Cement Company," chiefly formed, it would appear, to extract gold from the pockets of optimistic investors who are not too exacting as to the nature of the security offered them. In these days of financial excitement it is not, perhaps, kind to dwell at length on such a theme; and besides, as everyone knows, business is business, unless Scotland Yard interferes in time to stop the deal. For some minutes before the meeting of his board, Bunny is blurting out unwelcome truths with such frightful rapidity that he thinks it advisable to send for a doctor in the neighbourhood, in order that he may be advised whether there is anything seriously wrong with him or not. When the doctor comes, however, and suggests that Bunny has got two or three complaints with long Latin names to them, the ring begins to assert itself again; and in reply, Bunny expresses the firm opinion that the doctor is a scheming old humbug, or words to that effect. And, doubtless on the principle that the greater the truth the greater the libel, the doctor hurries off to consult his solicitor. Then the directors arrive, and when Mr. Hayter, the Chairman, gets up to move that the Company should increase its capital, Bunny promptly rises and says that in his opinion the concern should be wound up, as it is nothing more than a heartless swindle. This, of course, makes more trouble. Mr. Hawtrey's comical agony at finding these unwelcome truths wrung from him in spite of himself is quite delightful.

Mr. Charles Hawtrey as "Bunny"
Sketched at Wyndham's Theatre
by H. M. Bateman

THE Chairman of the Cement Company, another impressive character-study by Mr. Eric Lewis, is, among other things, an antiquarian, and it is he who ultimately succeeds in reading the mysterious words on the ring. It appears, however, that Bunny has been flirting in a mild sort of way with Mrs. Hayter, a handsome and excitable young lady, and Mr. Hayter considers it his duty to conduct a personal inquiry into the various stages through which the flirtation has passed. A very good point is scored by the discovery of a secret lock in the ring by Hayter himself. He is just going to show Bunny how he may get it off his finger without further trouble, when the idea suddenly comes to him that it might be as well, perhaps, under the circumstances to leave the ring on Bunny's finger until certain direct questions have been answered. This little scheme, which is implied rather than expressed, is very ably managed by Mr. Eric Lewis and Mr. Hawtrey. The point becomes obvious in a moment, and the laughter and applause that greet it show how keenly it is appreciated. Long before the ring is removed, however, Bunny has brought trouble on himself from all directions by his unwelcome candour. The servants leave on account of his criticism of their caps and their cooking; and even the "tweenie" rebels because Bunny alleges that she looks as if she had been sweeping the chimneys with her face. Bunny even contrives to fall out with his own mother, his love for the truth compelling him to point out that the place where her back hair joins the curls in front is so obvious as to suggest that one or the other can hardly be her own. Mr. Hawtrey has managed to take this exacting part in just the right mood. He does not blurt out the truth as if he were glad to have the chance of pointing out the errors of others. On the

Miss Maude Cressall as Mrs. Hayter
Sketched at Wyndham's Theatre
by H. M. Bateman

Mr. Arthur Playfair as James Darrell
Sketched at Wyndham's Theatre
by H. M. Bateman

contrary, he contrives to give the impression that it is causing him real pain to be so candid, and his manner adds very considerably to the natural humour of the idea, which, when all is said, has not been, perhaps, quite as liberally developed as its merits undoubtedly call for. The idea is all the happier, too, because it enables Mr. Hawtrey to justify his attitude towards the truth in the past. If any hypercritical person should point to the fact that he has so often been guilty of popularising mendacity, Mr. Hawtrey can now point to the fact that you can see for yourself the results of speaking the truth; and his defence will then be complete.

The Lovers
Sketched at Wyndham's Theatre by H. M. Bateman

MR. ARTHUR PLAYFAIR is a leading figure in the play as the uncle from India, who is made a director of the Cement Company in order that he may qualify himself for the post by holding a number of shares. A point that might have been insisted on a little more was the preparation that was made for the return of the uncle from India by his relatives. Bunny's mother, with a nice solicitude, has a hot-water bottle put in the old gentleman's bed in July, and as soon as his arrival is announced all the windows in the drawing-room are shut in order that the temperature may rise to hothouse proportions. All these elaborate preparations are made, however, for just one laugh, which arises when the uncle asks, immediately on his arrival, that the windows may be opened, as after India he finds our summers rather oppressively hot. It seems to me that the authors might have carried the joke along a little further without any fear of overdoing it, especially as they have in other respects clearly had some trouble to play a sufficient number of variations on their rather obvious theme. A very amusing part is that played by Mr. Ernest Thesiger as a young man of fashion. The young man has lost too much money on the Turf, and he proposes to go into the City and buy something that is good for a hundred per cent. rise in a fortnight. And so many of us have been looking out for an investment of that sort for years! Mr. Thesiger's lisp is an abiding joy, and he contrives to be amusing in a clever and original way from first to last. Miss Norah Creighton as Bunny's *fiancée* has very little to do except to look pretty, and her part is an easy one accordingly; while the part of a pretty widow is gracefully played by Miss Vera Maitland, who not only speaks French with an enviable accent, but is also, I am told, in real life a lady of very high rank. Mr. Hawtrey appears to have scored another success with his new production, and his friends—that is to say, everybody—will rejoice at the news. JINGLE.

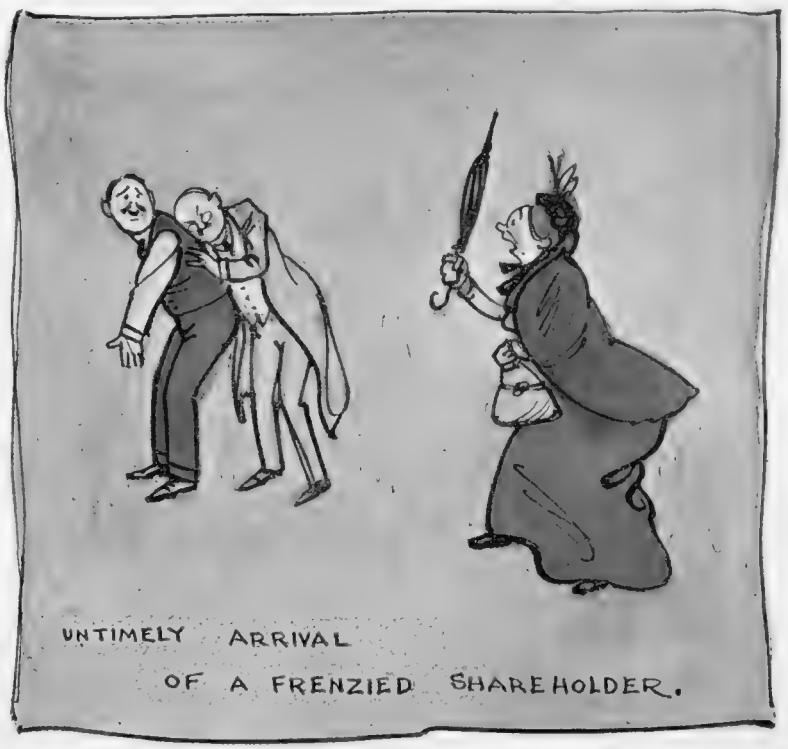
Miscellanea

Delightful Gaby Deslys is charming large audiences nightly at the Alhambra in the sketch, *Les Caprices de Suzette*, while other turns include Maxim and Bobby, with their clever dog; Coram, the Quaint Q's, the Balzars, and the two ballets, *Our Flag* and *The Polar Star*.

At the Coliseum, Seymour Hicks and Ellaline Terriss are the special attraction. They appear in a miniature musical play, entitled *Cook's Man*. Miss Terriss plays with all her accustomed charm, and she and her husband provide a delightful item in the evening's entertainment. The Great Lafayette, with his sensational performance, remains in the bill; and others that must be mentioned are Anna Chandler, the new American comedienne, and Kitty Traney.

An interesting recital took place at the Steinway Hall on the evening of the 15th inst., when Miss Florence Almond gave a series of Society and humorous sketches in her inimitable manner. She was assisted by Miss Joan Meynell, a pretty young lady, who lent variety to the entertainment with her really clever dancing. She is a pupil of Miss Ina Alston, and shows promise of a big future.

At the Hippodrome on Monday Madame Réjane appeared in Act III. of *Madame Sans-Gêne*. All London is flocking to see the famous French actress, and many well-known persons may be seen at every performance in the stalls and boxes.



Sketched at Wyndham's Theatre by H. M. Bateman

The Stage Photographer Deposed!

MISS VIOLET VANBRUGH (MRS. ARTHUR BOURCHIER)

Who is at present touring the provinces in "A Woman in the Case." A ten-minutes' sketch executed specially for "The Bystander" by R. G. Mathews

IS THE PLAY OR THE

How Our Shakespearian

The Great Poet's Disapprobation
Drawings by

Look here upon this picture—and the one opposite.

Behold Mr. Martin Harvey looking more like Martin Harvey than ever, and less like Richard III. than a Jarley wax-work.

Behold Mr. Lewis Waller, plump and smooth-cheeked, with artificially shaded eyes, posing as that hardiest of warriors, Henry V.!

Does Mr. Martin Harvey, we ask, in any way resemble the dream-tortured monarch of history? Does this portrait approximately realise Richard III. as Shakespeare drew him?

SYKES.

MR. MARTIN HARVEY AS MR. MARTIN HARVEY AS RICHARD III.

Photograph by Illustrations Bureau

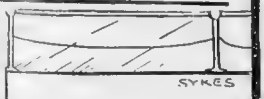
THE THING ACTOR'S FACE?

Players "Disguise" Themselves

is suggested in the Border
Mr. Charles Sykes

What are we to say
f Waller's picture-
ostcard presentment
f tne warrior King,
enry V.? Can this
ft-faced poseur be
nceivably con-
ected with the victor
Agincourt?

We recognise the
igencies of the
eatrical business;
realise that if the
blic wants the
tor to look pretty
hether he be play-
ig Caliban or
omeo, the actor
ust give the public
what it wants; but
we strongly protest
against an actor who
consents to wear
"the countenance of
commerce" posing
as a manager with
artistic ideals.



Photograph by
Langfier,
23a, Old Bond St.

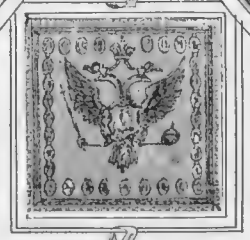
MR. LEWIS WALLER AS MR. LEWIS WALLER AS HENRY V.

Humanities Department

MAINLY FOR MUSCOVITES THIS WEEK

THE TSAREVITCH, GRAND DUKE ALEXIS

Who will be six years of age on the 30th of July. He is the future Emperor and Autocrat of all the Russias. He is already Colonel of several regiments



THE GRAND DUCHESS TATIANA

Second daughter of the Tsar. She will be thirteen years of age on the 29th of next month. The Tsar has three other daughters, Olga, Marie, and Anastasia

Photographed Specially for THE BYSTANDER

by the Exclusive News Agency

The Little Holding

By Olivia Maitland Davidson

"Life is but a little holding,
Lent to do a mighty labour."
—George Meredith.

IT was very quiet, very peaceful in the long, low-ceilinged room. Outside, wrapped in golden sunshine, a midsummer day rode gloriously to a Royal close. A long way off a dove cooed constantly, the liquid notes seeming to rest upon the air, and near a bed of roses two pale-blue butterflies crossed and recrossed patiently. A June harmony reigned upon the earth. The warm world was a symphony of green and gold.

Into the room, through the thin, silk curtains that veiled the high windows, the light and colour filtered cautiously. The scent of roses and lilies, of fresh-cut grass reached the low, wide bed, where lay a woman, down whose cheeks the slow tears trickled painfully. Her wide eyes, very bright and strained, were fixed unceasingly on the portrait of a man, a very young man, in hunting kit, that stood in a leathern frame on the little table at her side, while her mind, moving slowly and sadly, traversed the well-worn paths of the past. Her sheltered, love-strewn childhood and girlhood, the sudden loss of her parents, and then her marriage on her twentieth birthday, just a year ago, her protracted wedding-tour, her return with her husband to the old house where he, Richard, had been born, where his father and grandfather and great-great-grandfathers were born, where her son must be born. Richard's delight that a son—it was always a son—was to come to them, his fear and love and care for her. And then her last sight of him. . . .

It had been an early hunting morning—she saw it all again through a sea-salt veil of tears. Bathed and dressed and breakfasted, Richard had come to her room and sat by her side upon the bed and kissed and comforted her. Next year she should hunt with him again! And the year after that, why, then the boy would be hunting too! He coaxed her to smile, poured out her tea, kissed her again and went out gaily, an epitome of youth, and grace, and vigour, the joy of life in his eyes, the open air about him. From her high, diamond-paned windows, kneeling on the deep, cushioned window-seat, she had watched him go; she had waved her hand and he had kissed his, smiling, till the great trees at the turn of the drive hid him from view.

Three hours later they had brought him home. He was quite dead, crushed, fearfully maimed, scarcely the likeness of a man. . . .

And for his sake, because she knew he would wish most of all that a son of his and hers should live in the old place, because *entbehren sollst du, sollst entbehren*, was fate's behest to her, young Lady Rossiter had lived through the bleak spring months, had sometimes, remembering her trust, tried to forget, to be happy. But the burden of life had been heavy, her "little holding" a "mighty labour" before the end. She had hoped, had prayed, that the deep waters might engulf her, drag her to oblivion, perhaps to Richard. But youth and health and unsapped strength belong to the living and not to the dead. Almost grudgingly she had come out of the depths, lifted her eyes. . . .

The door was opened noiselessly. A nurse entered, and, seeing her awake, placed beside her a warm, white bundle. Curiously her sad eyes rested upon her son. Two great blue eyes, just Richard's eyes, met hers all wonderingly. An infinitesimal finger beckoned, an absurd, small hand made futile, furious feints and passes in the air. How quaint it was, this little son, and how sweet. Something, something warm that comforted, touched the ice about her heart. Could she forget, might joy and happiness, after all, be hers again? She shut the two soft baby hands in one of hers and smiled—the gentle, satisfied, all-forgetting smile of motherhood.

. . . . . .

It was June again, after twenty years high June once more. Summer reigned riotous in the garden, and through the soft, green curtains the scent of the warm earth poured lavishly. In the great, carved bed Lady Rossiter wakened happily. It was her anniversary—her birthday, her son's birthday, and the day on which, twenty-one years ago, she had married her son's father. Looking back across her widowed years she saw them peaceful, interesting, even happy. A little lonely, perhaps, in the long winter nights, on days when summer sunshine lingered in the sky, when Richard was at school. But the lesson of motherhood is all-absorbing even as it is long. Her life was filled by her son, all her energies, all her hopes and desires centred upon him.

His father's image ever in her mind, she had pictured him a sportsman, perhaps a soldier or a sailor. It had filled almost to overflowing the cup of happiness he brought her as she watched her boy through his days at Eton and Oxford grow not only a leader of men in games, but also a scholar, a lover of fine words and poignant phrases, a passionate pilgrim at the shrine of beauty, a worshipper of all that was sweet and lovely in a lovely world. Sometimes she thought she discerned in him even genius. During their long evenings together, on the terrace, or by the fire in the great library, he would read poetry to her—preferably his own, and often shockingly bad, though lit, she thought, just here and there, with that divine spark which speaks the presence of true fire. And his mother, watching the earnest face, drinking in every tone of the low, young voice, had thought of Keats

(All rights strictly reserved)

and Shelley—had seen, through mother-eyes, green laurels in the smooth, bright hair.

The little silver clock on her dressing-table pealed a chime. It had been a birthday present from her son a year ago. She glanced at it affectionately as her maid entered the room.

"Many happy returns, my lady!"

"Thanks, Parker, thanks."

The smile of trusted service, shared sorrows, long living side by side, passed between them.

"James says, my lady, shall he send the brougham for Sir Richard to meet the five o'clock train as usual?"

"Yes, Parker, and I shall go myself to the station. Just wait a minute."

There was a letter, of course, from Richard. She opened it, thrilled, as she always was, at the mere sight of the loved handwriting.

"Darling mother"—she noted with surprise the postmark "London"—"I shall be home by the 'five,' as usual. Please send the cart for the luggage, and the brougham, but don't come yourself to meet me. I've got a surprise for you.—Your loving son, RICHARD."

He had forgotten—for the first time he had forgotten her birthday. Something cold, something that hurt a little, touched her heart for a moment. Did she demand too much of him, she wondered—was she too exacting? Boys were only boys, after all. She could not, must not, expect always to stand first. He would marry, of course, have sons to bear the old name, daughters to grace the old house—but it seemed only yesterday he had been a little chap in Etons, a corduroy-clad atom clinging tightly to a shaggy pony, an adorable, belaced, and muslined baby. . . .

The maid still waited by the bed. Lady Rossiter had forgotten her.

"Oh, Parker, I shall not go to meet Sir Richard after all. But tell James to send the brougham and the cart as usual." She glanced at the letter again. "And Parker——"

"Yes, my lady?"

"Have the blue room put ready. Sir Richard may be bringing a guest."

The long, sun-swept summer day passed quickly. Lady Rossiter sat, a little after five, by the tea-table on the terrace awaiting her son. Her skin was fresh and smooth, her mouth curved, her hair bright brown and burnished, her figure slender. In her soft, white, trailing gown she looked a girl, expectant, excited, happy. Great chestnut trees hid most of the drive from view, and, almost as soon as she heard the sound of wheels, the brougham had drawn up at the shallow, stone steps that led to the house. She hurried forward, her eyes alight with love and welcome, and then, in a kind of perplexed, inexplicable annoyance, stood quite still. For Richard, with just a smile at her, had turned, was helping somebody—a woman—out of the carriage. "Who was this person? How strange that Richard——" A big hat was with difficulty persuaded through the carriage-door, a much-lifted skirt disclosed filmy stockings, many frills.

"Mother"—Richard pulled the girl towards her, the dear, low voice, she thought was older, there were shadows—"mother, this is my wife. This is my surprise. We were married in London yesterday. Sylvie is very tired"—the young voice faltered; he was painfully nervous. "You, you won't mind that, that I did not tell you——" He stopped. This pale, pretty mother of his looked so strangely aloof, so unapproachable. He noticed for the first time consciously how tremendously distinguished she looked, how different—he glanced at his wife and checked the thought. But he felt a little aggrieved, and really awfully uncomfortable. She might at least——

With a tremendous effort Lady Rossiter tried to speak, to smile a little. She was mortally hurt, painfully astonished, but she essayed, out of sheer habit, at any rate politeness. If this girl were really her son's wife—she took her hand, in its not too clean white glove, looked straight into her eyes, and noted, despite herself, the powder on the little, up-turned nose, the too red lips, the pencilled brows.

"My son's wife must, of course, be welcome!" she said, and moved quickly to the tea-table, trying, amidst its silver and china, to hide the shaking of her hands. Richard drank some tea feverishly, and crumbled some cake into a hundred pieces. His wife enjoyed hers deliberately, and eat and drank with exaggerated daintiness. She was of a decided type, Lady Rossiter thought, regarding her, the type that dwells uncertainly on vague borders of the demi-world and has none of the virtues of either side. Very soon she turned to her son.

"The blue room is prepared, Richard. Perhaps your—your wife would like to go there now? Your own, of course, is ready too."

His room was next to hers, with a door between, through which she had slipped—how often—to watch him asleep, to kiss him gently, to hear his muffled "That you, mummy?" A pain shot through her heart, just as once before that day. Richard looked at her and then at his wife's retreating figure.

"Mother!" Her boy's hot face was close to hers, his dry lips upon her cheek.

"Mother, don't take it like that! Don't look like that at me!"

He stood up stiffly, bracing himself.

"I must show Sylvie her room. But may I come back and talk to you? Will you wait here?"

"Yes, yes." Almost impatiently Lady Rossiter pushed away the clinging hands. "I will wait, of course, just here."

Richard followed his wife into the house, and his mother for a moment faced the situation alone. So this was the end, this the culmination of all her high hopes, her great desires! That her son, her only son, with his fine mind and gentle, poet's soul should have for wife this painted, tawdry creature! This woman mistress of her son's inheritance, holder of his ancient name, mother of his sons! It was horrible, unthinkable! Her hands tightened on the oaken arms of her chair. She could not look up as Richard returned.

"Well, mother dear"—once again she detected the strain in the young voice. The boy was not happy; he had suffered. Her heart ached for him, as well as for herself, but, just for a little, she hardened it against him.

"I suppose—I know, of course—that I've disappointed you. Sylvie's not quite your sort, but"—he stood in the lists a champion—"she *is* a lady, you know, mother. At least, when she has been here a little—if you will be kind to her. . . ."

Their eyes met, mother's and son's, hers hurt, questioning, a little bitter still; his restless, miserable, childishly appealing. He went on quickly, and

(*Continued on page 194*)

The Turn of the Lane

Photograph A NORTH DEVONSHIRE COMBE IN EARLY SPRING *H. Fitchew*

(Continued from page 192)

gradually the whole sordid story was unfolded. There was so little, and yet so very much to tell. He knelt down beside his mother, put her hand, in his old, caressing way, against his cheek.

"She has had a hard time of it," he said. "She is an actress, you know. I met her the very day I went up, at the station. She came to Oxford with a travelling company—awful rotten lot. The piece didn't take somehow. Sylvie fell ill on the last day, and they all went off to the North and left her without a penny. I'd seen a good deal of her all the week, every night——" The boy's face blushed, it was so difficult. This stately mother of his, in that white gown, with those great pearls in her ears and on her neck, looked so detached, so distant, so far removed from all these things he had to tell, and so—so dreadfully lonely and sad. He slurred his words a little.

"And—and, well, she was awfully seedy, you know, and I used to go to her rooms and take her flowers and things, and then, when she got better, she stayed on, and"—another flush dyed deep before the first had faded—"and, about a week ago, she told me that—that she wasn't well; that, in fact. . . ."

The young, haunted eyes sought his mother's again, and found them, this time, drowned in love and tears. This, *this* was her little, little son! It was almost more than she could bear. In a day, in an hour, and far away from her, he had become a man, driven hard by the elemental forces, labouring unwillingly upon his "little holding," the burden of his manhood pressing hard upon him, the young, white forehead prematurely lined and creased.

"Mother, you—you understand, don't you? I couldn't leave her then, could I? There was only one thing to be done, and I knew you would have me do it."

He came still closer. This was his own mother again, the mother who had always spoiled him, who loved him better than anything else in the world. She had always helped him—always. He could tell her everything.

"But I was so surprised. I don't think I realised really. I never thought, somehow, that things could happen like that, so—so quickly. I ought to have known, of course—but I was a fool, an awful, unspeakable fool! I didn't like to write about it. I couldn't have explained properly in a letter. Sylvie wanted to go to Paris. But I couldn't. I said I'd take her later. I had to see you first. I could hardly think about anything but how you'd take it. I wanted so to come home. Mother, promise me you will be kind to her. Say you will try to forgive me. She is my wife. If it should be a boy. . . ."

"Do you love her?"

Obviously, if he ever had, he did not now. But she had to ask. It would be so much easier if he did. He would be happy, and nothing really mattered if only he were happy. But the boy refused to answer honestly. "All the men," he explained, had been "after her." Not a few more desirable *partis* had been, it seemed, badly "dished" in his favour. Passion and a certain youthful pride in victory were, it was all too evident, all he knew as yet of love.

With a sense of almost unbearable loss, Lady Rossiter faced the inevitable. "*Entbehren sollst du, sollst entbehren.*" She was amazed, startled, fearfully hurt and disappointed, but there was nothing now to be done. Her boy's head was against her knee, her hand on the dear, fair hair, not for all the world could she forsake him in his hour of need. He was such a boy still, and how dear to her, how dear! He had dimmed the radiance of their close companionship, crushed her hopes, degraded his manhood, but he had come to her, to his mother first of all; and where else, after all, would she have had him go? Nothing could make any difference. He was her own dear son now and always. Whatever he did, whatever he left undone, nothing, nothing, thank God, could alter that.

Quite suddenly she felt very tired and old. The veil had been so ruthlessly torn from curtained mother-eyes that saw still innocent her man-grown son. She stooped, and laid quivering lips on her boy's bent head, lifted the set, hot face.

"You will forgive me, mother?"

"Of course, of course, Richard, my son. There is nothing I could not forgive you. But you must be happy again. You have your wife. You will have your—your son. I will go away. I want to travel, to see a little of the big world. You will not want me now——"

But he would not hear of her leaving them, and they talked a little together, and, when the dressing-bell sounded, went into the house side by side, the tall form close to hers, the young, strong arm around her shoulders, and on the threshold he kissed her again and brought the tears once more to her eyes with his gentle, assertive "There was never such a mother!"

For the next few months things ran fairly smoothly. A new motor, many jaunts to Town, innumerable frocks, her altered surroundings, seemed to satisfy, sometimes even to improve, the new Lady Rossiter. But as the months passed and she could no longer go about, she grew bored and restless, often ill and querulous, quite resourceless, in no single way in touch or sympathy with her husband or her husband's mother. For Richard, having attained her object, she very soon ceased even to pretend to care. Mother and son grew daily closer together, and Sylvie seemed rather pleased than resentful. It was a relief to her to get him off her hands, not to have to listen to his boyish plans, to appear interested in his books, his horses, or his farms. He was only a boy, had only a boy's clean, unsoiled love to offer her. She knew how men made love—and preferred it.

It was a time of waiting for them all. Richard's mother busied herself over the estate, teaching her son, putting all in order against his coming-of-age and her departure. For she had decided that she must leave. Life, lived in the same house with Sylvie, was impossible. She had so terrible a power of making everyone uncomfortable, or creating in the quiet old house an atmosphere of strange disorder. And Richard himself, in these new days, had altered. He hunted assiduously, had developed an all-absorbing passion for exercise, wrote no more poetry, read none to his mother. To ride all day, get dog-tired, and sleep all night—that way, and not by books, lay forgetfulness.

One morning, clad in pink, a living replica of the man in the leathern frame on the little table by her bed, Richard came to his mother's room to kiss her and say "Good-bye." Sylvie was not very well, he told her; would she look in on her and cheer her up? And at her promise to do so he seemed relieved, went off gaily, full of boyish grace and vigour, and his mother, kneeling

(Continued on page 196)

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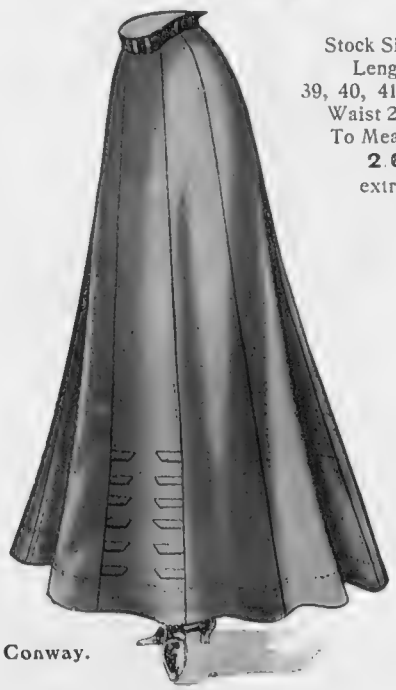

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(*Continued from page 194*)

on the deep, cushioned window-seat, waved her hand to him till the great chestnut trees hid him from sight.

Three hours later they brought him home. He was quite dead, crushed, maimed, as his father before him, scarcely the likeness of a man.

. . . . . .

And once again high June. Once more the lilies and roses, the fresh-cut grass, the butterflies, and all the panoply of summer. Tea had been laid on the terrace, and in a low chair, staring with unseeing eyes at the blue hills and green valleys stretching wide around her, Richard's mother lay alone. The wheel of life, turning fast through the year that had passed, had sewn grey in the brown hair, drawn fine lines round the serious eyes, straightened the sweet mouth. Once again she was lonely, unutterably, agonising lonely. Hot tears welled up into her eyes, ran slowly, helplessly down the pale cheeks, the blue hills were blotted out, the sunshine left the valleys. Wifehood, motherhood, both had been taken from her. Only she remained, partner with sorrow.

Memories sweet and bitter swept upon her like a flood. Just here, just a year ago, she had waited for her son. She thanked God as she remembered that scarcely for one moment had she hardened her heart against him. The agony of loss, almost physical in its intensity, stirred and rent her. She saw his face as he came towards her that day. "Mother, this is my wife!" How straight and tall and young he looked, her son, her little son! On bruised and broken wings her thoughts flew onward, to his death that early hunting morning, to her grandson's birth, to his mother's flight, to her own recurrent, awful loneliness.

Sylvie had departed just a month after the birth of her child, sped by a handsome jointure, unfeignedly relieved to shake country dust and county manners from off her feet. And now, in the long June days, Lady Rossiter suffered alone, and more poignantly even than at first, the loss of her beloved son. June here, the garden ablaze with flowers, all the world in green arrayed, and Richard—Richard dead! All she had hoped, all she had planned, all she had loved had turned to dust. Her "little holding" was once more empty, her "mighty labour" set at naught.

A step sounded softly on the flags behind her. God, God, if it were only Richard! She hid her grief-worn face suddenly in her thin, long hands. Something was laid upon her knees, the steps retreated. She dried her tears, and saw staring straightly, solemnly up at her two great round eyes—her son's eyes, her husband's eyes. She was not, after all, so utterly, terribly alone. Something, something that hurt, seemed slowly to pass away from her. The hills grew blue again, the valleys green. Two soft, pink fists made valiant feints and passes in the air, two softer cheeks dimpled adorably. How quaint this son of her son was, and sweet. She took the tiny hands in one of hers, and smiled—a gentle, sorrowful, all-remembering smile.

OLIVIA MAITLAND DAVIDSON.

Shopping in Circles: The Fascinations of Parklangley

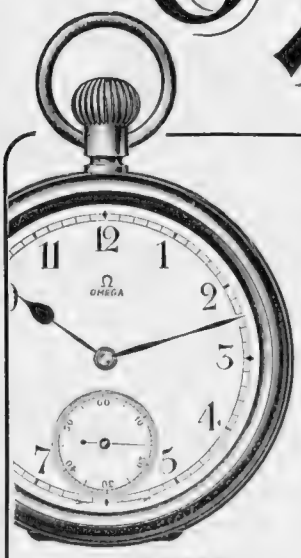
AT Parklangley, near Beckenham, in Kent—a spot which until quite recently was Langley Park, an estate with a clean history running back to the Domesday Book—a novel enterprise is toward. The 700 acres which comprised the estate have been acquired for building purposes. They are to be converted into something which is not a garden city nor a garden suburb, nor anything that has an advertised conventional aspect. Just houses are being built there fringing broad roads with old trees in them. The houses are good and detached, and have large gardens. They are all of pretty design, and are not too cheap. The roads run round and radiate from a central position, which itself is close up to an old avenue of trees a mile and a quarter in length. This central position is the feature of Parklangley. Upon it will stand a large rotunda, and in this rotunda will be all the shops that are to be permitted upon the estate. As the elevation drawing which we reproduce here shows, the architect, Mr. Reginald Fry, has done something very good and very unusual. One will enter the rotunda by either of twenty or thirty arches and find oneself in the shopping promenade. By means of four other larger arches one reaches the interior of the great building, which is a circus covered over with a glass roof. Here will be a bandstand, fountain, tea-tables, flower-shops, and similar frivolities.

THE PROPOSED ROTUNDA AT PARKLANGLEY, WHERE SHOPPING CAN BE DONE ENTIRELY UNDER SHELTER

But the whole of Parklangley, for that matter, is a garden, and a very beautiful one too. In its midst are to be fine golf links, laid out by Taylor, and the old mansion will be left standing by the avenue for use as a club-house.

LEONARD POMEROY.

OMEGA



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GOLF

The 'Varsity Match

Curiously enough, both in the Sports and in the 'Varsity golf match, this year found the two Universities on an equality, and in both cases Cambridge rather upset the prophets by scoring a success which gives them a lead of one in either branch of sport. The event, which was decided in the first week of April, was the thirty-second of the series, making it almost a venerable affair. Before entering upon a consideration of the match itself, I venture once more to enter an emphatic protest against the present policy of deciding it on such a remote course ("remote" from the point of view of a 'Varsity contest) as Hoylake. It is apparently assumed by the modern 'Varsity golfer that this match can only be properly played on a seaside course. I am in hearty agreement with those who contend that the Championships should only be decided on such courses, but when we come to the 'Varsity match we face an entirely different question. In these days of multifarious courses it cannot be pretended that 'Varsity golfers are unable to get plenty of play during the vacations on seaside courses. Therefore, the argument that by holding the 'Varsity match on a metropolitan course, such as Sunningdale or Walton Heath, the 'Varsity golfers would be prevented from playing their proper game if they did not fight out their match at Sandwich or Hoylake falls to the ground. I quite agree that Wimbledon, owing to its shortness, is impossible for such an important match in these days. But on their intrinsic merits both Sunningdale and Walton Heath are magnificent tests of golf, and are superior in many respects to a good many seaside links. I do not believe that any fair-minded golfer could possibly argue that the 'Varsity players or the prestige of the match would suffer in any way by holding the event at either of these two courses. That being so, then I think we may fairly say that the additional argument of the convenience of old players tips the balance. It is a recognised custom that all the Inter-'Varsity fixtures are held in the metropolitan area. As there are now first-class courses in that area, I cannot see why the 'Varsity golf match should be an exception to the rule. I should like to appeal to two of the originators of this match, Mr. Horace Hutchinson and Mr. Linskill, to use their influence to bring it back within hail of the metropolis, so that the vast majority of old 'Varsity representatives may follow the fortunes of the game on the spot and fight their old battles over again while watching their successors.

A Golfer with a Future: C. V. L. Hooman

The Oxford captain greatly impressed the critics by his fine play in the 'Varsity golf match, and is confidently expected, if he enters for the Amateur Championship, to go far. Our illustration shows him to be the embodiment of the perfect style

The Hero of the Day

Now, having liberated my soul on this vexed point, let me turn to the match. Undoubtedly the most brilliant player on either side was the Oxford captain, Mr. C. V. L. Hooman, who administered a severe defeat to the rival captain, Mr. E. S. Ulyat. Mr. Hooman made an immense impression by his manner of play, and there is a consensus of opinion among the critics that in him we have a player with a great future before him. His morning round of 76 at Hoylake on a not very easy day speaks volumes for his golf. I trust that he will enter for the Amateur Championship, as, in his present form, he would be a formidable competitor. The Cambridge team were saved by the solid consistency of their middle ranks. Each side had a lead in four matches at lunch-time, but the end of the day gave Cambridge a hard-fought victory by 5 matches to 3. Each year sees the standard of 'Varsity golf rising higher in the scale. The two teams this year were perhaps the best for high level of merit that have fought out this event.

ERNEST LEHMANN.

"The Kennel"

Originally started as a monthly magazine, the *Kennel* has this month reverted to its primary order of publication—though in a new and improved form—under the editorship of Mr. A. Croxton Smith, a recognised authority on all matters canine. Among the articles included in this month's issue are "The Scientific Case for Vivisection," by the Chairman of the Kennel Club, Mr. Sidney Turner; "Does Dog-Breeding Pay?" by the Editor; "The Borzoi, Past and Present," by Mrs. McIntyre; and "How to Choose a Puppy," by "Lady Betty." The magazine is nicely got-up and well illustrated, and is likely, if it can be maintained at the high level of excellence achieved by the first number, to become a favourite with all dog-lovers, though the price (6*d.*), having regard to its comparatively small size, seems somewhat prohibitive.

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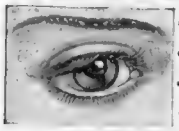

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ATHLETICS

A Memorable Meeting

The two A. A. A. Championships decided at Stamford Bridge on the 16th were both of exceptional interest. In the Seven-Mile Walking race E. J. Webb, of the Herne Hill Harriers, the holder of the Championship, and one of the fairest walkers ever seen on the track, was again the winner for the third year in succession. Setting a very hot pace from the start, he was never headed after the first mile, and his time 51min. 37sec., is a record for this Championship, the previous best, 52min. 25sec. having been done as far back as 1878, by H. Venn, who, it is pleasing to record, was an interested spectator of Webb's fine performance and was among the first to congratulate his supplanter on the record table. The British Amateur record for the distance (which is also a world's record) is 50min. 50 4-5sec., and was set up by G. E. Larner in 1905. In the other event, the Ten-Mile Running Championship, the holder, A. E. Wood, of the Essex Beagles, was an absentee, having broken down in training, and the issue was ultimately fought out by Sergt. F. O'Neill (2nd Connaught Rangers), the Irish Champion, and W. Scott (Broughton H. and A.C.), who was second to Wood in 1909. For the whole of the race these two men stuck to each other until the last 250 yards, when Scott drew away, and, with a ten yards lead, apparently had O'Neill beaten. But the Irishman hung on. At the last bend he began to gain, and catching Scott in the last 30 yards got home a bare three yards in front of him. Such a finish is not often seen in a long-distance race, and the spectators in their enthusiasm were almost oblivious of the drenching storm which came on during the last part of the race. The time was 52 min. 41 2-5 sec., and comparing it with that of the walk, it is interesting to note that a crack walker can walk seven miles in about the same time as a crack runner can run ten.

Miss R. V. Salusbury

The latest addition to the ranks of lawn tennis players who have to be reckoned with. She achieved an unbeaten record in Open Singles on the Riviera, and is competing in the Covered Court Championships at Queen's Club this week

Eight Miles an Hour: The Start for the Seven-Mile Amateur Walking Championship

This event at Stamford Bridge was won by the holder, E. J. Webb, of the Herne Hill Harriers, in the record time (for this Championship) of 51 min. 37 sec. Webb, who is seen taking the lead, on the inside of the track, was never headed, and won by about 3 min. The second and third men, A. H. Pateman and W. H. Ovens, are also Herne Hill Harriers

LAWN TENNIS

The Big Week at Queen's Club

The entries for the Covered Court Championships which are in progress at Queen's Club this week are in some respects interesting and in others disappointing. To take the disappointments first—A. F. Wilding, the young New Zealander, who is on his way to England from South Africa, where he has just added the South African Championship to the list of his many triumphs, has not been able to get here quite in time, while M. J. G. Ritchie, our own Covered Court Champion, is standing down, under medical advice, from the the Singles which he won so brilliantly last year. Finally, Miss D. P. Boothby, who won both the Covered Court and Grass Championships last year, is unable to defend her Cup. The net result, therefore, is that only the Men's Doubles, held by A. W. Gore, the All-England Champion, and another player of some repute, who veils his identity under a pseudonym, will be defended. As a set-off against these disappointments, however, we have in the ladies' events the reappearance of Mrs. Lambert Chambers, the lady ex-Champion, and the entry of Miss R. V. Salusbury, who literally swept the board on the Riviera, winning all the five Open Singles in which she competed. Owing to her preference for the Continent Miss Salusbury is but little known to English lawn tennis, and her doings at Queen's, after her recent achievements, will therefore be doubly worth watching, though whether she will be able to do herself justice on the wood, which does not suit everybody, remains to be seen. Another interesting entry is that of M. Gobert, the young Frenchman. Though only about eighteen, he has already made his mark, notably in the French Covered Court Championships at Easter, where, under the name of "Bowlett," he defeated, among others, a formidable English rival in F. G. Lowe; while Gore's pseudonymous Doubles partner (notwithstanding his frequent laments over his advancing age and avoirdupois) is trying his luck in the Singles, too. There will, therefore, be plenty of good tennis during the next few days, and the task of spotting the winners of the various events should prove by no means easy—a condition of affairs which always makes for interest.

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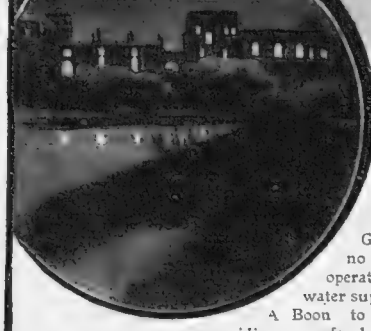

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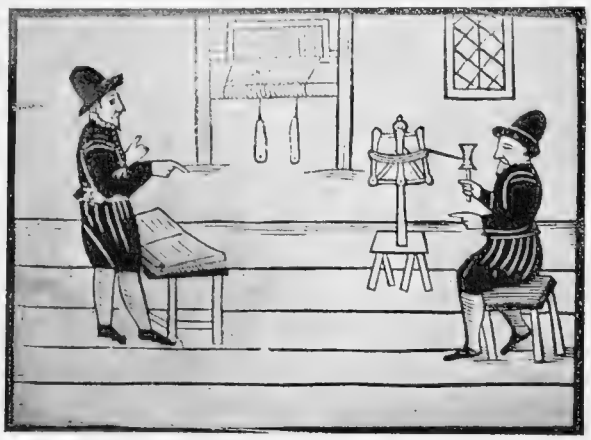

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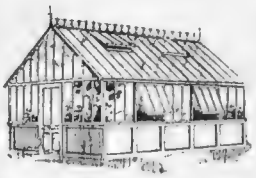

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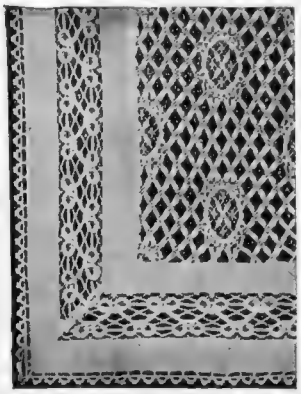

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Mr. F. Bibby's Wickham, the winner, with F. Mason up, returning to scale

RACING: The Guineas. By CARBINE

Epsom Echoes

The ring enjoyed a regular harvest at Epsom, and the City and Suburban was a real bumper for them. Minoru and Mustapha—those were the only names you heard before the race. Artfully the bookies tried to persuade the public that Christmas Daisy was being backed, but very few rose at the bait, and the horse was knocked out to his proper price at the end. It grieves me to say it, but Minoru ran like a commoner. He was fit enough, and got well away, but after that his running made one wonder how on earth he came to win the Two Thousand Guineas and the Derby. Lord Carnarvon and his friends were certainly unlucky not to bring off their big *coup* with Mustapha, and this is the second time the horse has just failed to win a fortune for his supporters. Will he get it all back for them in the Kempton Jubilee on May 7?

First of the Classic Races

At Newmarket there will be two divisions on Wednesday—the Lembergers and the Neil Gowites. Which of the pair do you believe in? On the one hand, you have a consistent and presumably trustworthy colt in Mr. Fairie's colt; on the other, an unquestionably brilliant youngster with a "divil" of a temper in Neil Gow. If you are canny and cautious you will no doubt place your faith in Lemberg. If, on the contrary, you are a racing optimist and content to trust Neil Gow to behave as befits the importance of the occasion, you will back Lord Rosebery's colt, assured that he can win if he chooses to do his best. Well, it ought to be a pretty race, and everyone interested in classic form will be eager to see it run. It should be the key to the Epsom Derby. There is just a chance that Rochester, who is trained in Neil Gow's stable, or Admiral Hawke, who is galloping in most attractive style just now, may beat the favourites. Beyond doubt both are high-class colts, and they help to make the situation so interesting that backers may deem it prudent to "play light." Personally, I shall take the risk of the youngster's peculiarities and look for the success of **Neil Gow**, and I fancy ROCHESTER for "win and place."

The One Thousand

On Friday the fillies will give us even a knottier problem in the One Thousand Guineas. Proverbially this is a difficult race to find the winner of, the form of fillies being very untrustworthy at this time of the year. On last season's running I should unhesitatingly go for Maid of Corinth, and if she is sent to Newmarket I shall look no further for the winner. Yellow Slave is thought to be in excellent trim, and as Mr. P. Nelke seems to be well in luck on the Turf just now, it would not be surprising were this filly to credit him with another good prize. The Jade is too aptly named to encourage support for this race, though she might win it easily enough if in the mood. More to be relied on is Mr. Waldorf Astor's Winkipop, who had an excellent trial in public at the last Newmarket meeting. My selection is **Maid of Corinth**, and in her absence I shall look to WINKIPOP. For a Two-Year-Old Plate on Thursday I recommend **Little Blane**, and for a Three-Year-Old Handicap on the following day **Dalnacrag**. A notable week's racing finishes at Hurst Park, where the Victoria Cup will attract a big London crowd. **Spanish Prince** may prove successful.

"A TURF TOPIC."—We are hearing much of the horse just now, of the shortage in the Army where the four-footed warrior is still an essential, and of man's ingratitude to his worn-out friend. As long, however, as England breeds the racehorse there will be a section of the public who will uphold our equine traditions, and, moreover, treat the old and useless worker, let us say, in a sportsmanlike way. Those who patronise the horse in his sporting aspect will do well to consult Mr. D. M. Gant's new booklet. Mr. Gant is the well-known commission agent of 25, Conduit Street, W., and the pioneer of the "no limit" and "no commission" system. His admirably got-up booklet, "A Great Institution," gives, among other facts, a number of testimonials which go to prove that fair dealing, courtesy, and a clear, straightforward method of business have won for Mr. Gant his present successful position. The booklet contains illustrations of some of the horses in training which are the property of Mr. D. M. Gant, whose connection with the Turf is not restricted to keeping its accounts. All business is treated confidentially by this firm, and cheques in payment of winnings do not bear the signature of Mr. Gant, so that the nature of the business does not of necessity transpire when these pass through other hands. Where the sportsman enters upon a flutter in connection with the Royal Sport it is well to act through an accredited firm, and the fact that Mr. D. M. Gant has been established for many years, and acquired a huge *clientèle*, while others have come and gone, and promises, like the brook, to—well—continue! is one that speaks for itself, and requires no comment.

Bibendum's Tyre Lectures, No. 3.

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MOTORING BY LAND, SEA, and SKY

The Tenth Anniversary of the Thousand-Mile Trial

The assembly of cars round Queen Eleanor's Cross, just outside Northampton. Although modern cars, most of the drivers took part in the trial ten years ago, and the original flags used then can be seen on many of the cars. Lord Montagu of Beaulieu may be seen at the wheel of the leading car

Fording the Downs

On the face of it the thing savoured of lunacy. To ask a car of small power, very light weight, and apparently of most fragile suspension, to mount those noble uplands we call the Downs by the roughest and rudest of tracks, to run then a two-day journey across the undulating summit, sinking to the axles in rain-sodden ground, bumping over boulders and fearsome ruts, dodging fallen trees, often steering a positively perilous path with the car laying over at such an acute angle that the passengers must stand out on the running board to throw their weight into the counter-balance against the list, for fear the vehicle should come to complete catastrophe—to ask a car to do this sort of thing is surely asking for trouble. It is not a fair test for a *road* vehicle. It is certainly not a test to which I should be prepared to submit a car of my own unless I could induce the insurance company adequately to cover both the vehicle and the driver. And yet eight Ford cars, with one exception all privately owned and driven, were set to the task.

Rolls v. Latham

The Hon. C. S. Rolls on his Wright biplane puts up the best performance of his career at Nice in a non-stop flight of thirty-three miles

Strenuous Times

I question very much whether, if the conditions could have been anticipated, even the organisers would have started. Where the road was left above South Harting, the farm-cart rut up by Phillis Wood had been reduced by rain to a wretched quagmire, into which the car wheels either sank hopelessly or, as they found a surface strong enough to hold them, spun in an agony of effort to get a grip. Only by the adventitious assistance of Parsons' chains and strips of cocoanut matting was this, our first assault upon the Downs, made possible. Thereafter, in drenching mist that blotted out everything at a hundred yards, the whole of the first day's run was continued under, from a motoring point of view, the most preposterously impossible conditions. The weather was more tolerable on the second day, but how it came about that none of the cars collapsed under the strain of that journey across Firle Beacon, with the passengers bobbing and swaying to the jerks and strains of the car, must remain a matter for marvel. It is sufficient to say that everyone completed the course, covering, so far as the London cars were concerned, some 300 miles (a third of the distance being up and over the Downs) without requiring more than a change of plugs and the occasional use of a spade to dig the wheels out!

Crowded Hours

With the Monaco marine meeting just completed, the Nice flying meeting (the first of the Internationals) in progress, the Brooklands car race meeting on the 27th inst., and the Bournemouth mixed

meeting just ahead, there is little cause for complaint on the score of lack of interesting things. The Nice meeting has given us excellent sport and some unfortunate incidents. It has again demonstrated that the aeroplane is wonderful—and weird. Rawlinson was struck by Elimoff on another Farman, and all but driven into the water. Rougier, on a Voisin, shot completely into the sea from a good height, and only escaped serious injury by a miracle. These little things apart, some good performances have been registered, the Hon. C. S. Rolls, on a Wright, putting up what must rank as perhaps the best flight of his career, but the cross-country Farman-cum-Paulhan effort from Etampes to Chalons and back to Mourmelun-le-Grands, taken in three stages and covering a matter of 200 miles, has eclipsed anything the Nice meeting has had to record. This flight, like most of the good performances at the International meeting so far, was accomplished on a Farman biplane. Farman and biplanes are strongly in the ascendant just now, and, indeed, temporarily, the monoplane has almost dropped out of the public eye. Latham's Antoinette scored in the Grand Prize for the tour of the course, but there is little else to the credit of the single spans at present.

Fording the Downs
A 20 h.-p. Ford being dug out

Miscellanea

During the week the preposterous price of rubber was still further inflated until at over 12*s.* per pound it represented, when cleansed, the half cost of refined silver. I am reminded of this by the Almagam Company, who have marketed a mixture for which great things are claimed, and from which equally great things are hoped. In combination with pure rubber, it may reduce the price of the finished commodity by 50 per cent. without impairing its elasticity or life. On the contrary, it is stated to act as the best of preservatives. When made up with ground waste into those rubber goods which do not demand pure Para as a basis, the results are, on the economic side, even more remarkable. Indeed, the streets may be paved with it at no greater expense than asphalte involves. To the motorist, of course, the matter is important, and he will watch developments with interest. A short time back Mr. S. F. Edge, speaking as a visionary, saw rubber roads and £50 cars. If the tests of authority already applied with highly satisfactory results are maintained, Almagam may be the medium through which the Edge dream will be realised. Meanwhile, if it makes no more than the contribution it certainly seems equal to making to the reduction of motor tyre cost, it will be hailed very joyfully.

The Wolseley Company, writing upon the achievement of the Wolseley engine in the Duke of Westminster's boat, submits that the result is splendid. I entirely agree. For a racing launch in her second year, and after two thousand miles without a mishap, to beat her own record as a yearling is great. To beat the world's records at the same time is greater. The boat-engine is doing no more on the water than the car engine is doing on the land. Whether the aviation engine will prove as reliable in the air is still to be demonstrated. If it does, the Wolseley engine "by land, sea, and sky" will be one of the most reliable instruments of transport extant.

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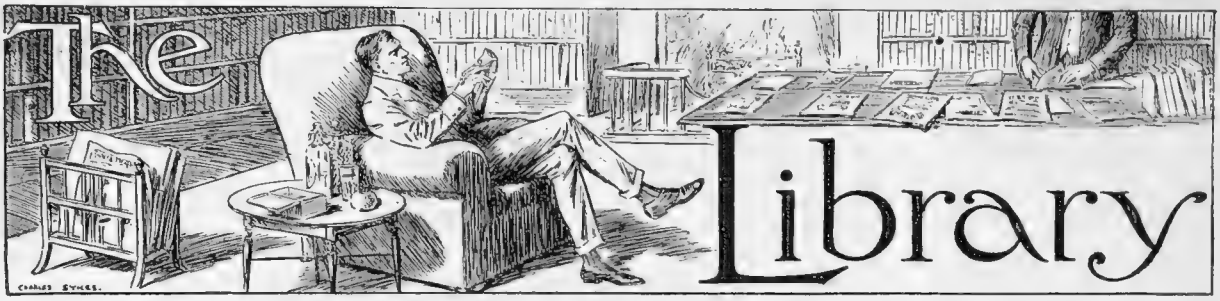

Peer's Search for Wealthy Bride

Lord Loveland Discovers America, by C. N. and A. M. Williamson (Methuen: 6*s.*), is the story of the impecunious and self-opiniated Marquis of Loveland, who crosses to America in search of a wealthy wife. His lordship finds that his reception in New York is anything but the triumph he expected it to be, and it is for the reader to discover the reason why. To keep body and soul together he in turn becomes a waiter in a common eating-house and an actor in a fifth-rate touring company. Of course, all the privations he has endured have done Loveland a tremendous amount of good, and by this time he is quite nice enough for our pretty heroine, Leslie Dearmer, to marry without any fear for their future happiness. The authors have instilled life, charm, and sympathy into their characters. Lord Loveland is especially good, the gradual effacement of his former conceited self being skilfully and admirably shown. Isidora, the young Jewess into whose father's service Loveland enters as waiter, and whose affection he quickly attracts, lends a picturesque touch to the narrative. As, when all is said and done, Leslie Dearmer is really the heroine, perhaps we might have heard rather more about her.

Photograph *J. W. Waters*

The Image of his Greatest Great-Great-Grandfather

Mr. Alfred Thomas Shakespeare Hart, of Lichfield, who is a lineal descendant of Shakespeare, and has in his possession a pedigree showing clearly the line of succession. The anniversary of Shakespeare's birth was celebrated at Stratford-on-Avon last Saturday

A Soldier Saint

A Saint in Mufti, by Carlton Dawe (Eveleigh Nash: 6*s.*), is really quite a pleasant story. The hero is a retired Major, who, although impecunious and always in arrears with his rent, has quixotic tendencies. One evening he rescues a girl in the East End, who, as a result of ill-treatment, tries to commit suicide. He takes her home, and complications which need not be specified here ensue. But the Major is not the kind of man to be in any way disturbed, and eventually he does the right thing by marrying the girl. An entertaining story, with a quaint mixture of humour and pathos in it.

An American Story

Old Harbor, by William John Hopkins (Constable: 6*s.*), is, as the spelling of the word "harbour" on the title-page suggests, an American story of a style now rather out of date and more or less of the David Harum type. It tells the tale of life in a New England village, and introduces a number of persons, some of them quaint, others original; but the doings of none of whom are calculated to move the reader either to many tears or to much laughter.

Good Work by New Author

The work of a new author, *The Crooked Spur*, by Richard Dawson (Alston Rivers: 6*s.*), is distinctly promising. It is the story of a young man, Harry Elmslie, who squanders practically his entire fortune in gambling, chiefly at Monte Carlo. His only hope of replenishing his empty coffers is that his racehorse, suitably christened Last Chance, shall win the Grand National for him. The jockey is his friend, Captain Hawkesley. Both men are in love with the same girl, Winnie Lockton, who returns Elmslie's affection. Last Chance loses the race by a head, whether by design or accident on the part of his rider is not quite clear. Then the other woman, Maud Owen, who is herself madly in love with Elmslie, has her chance. She is possessed of a considerable fortune, and it would be to the latter's advantage to marry her in his present financial state. She uses all her many wiles to enslave him, and he ends up by finding himself in love with both women. Everything, however, straightens out at the finish, but Mr. Dawson has imparted considerable power and picturesqueness to the last chapter—often so dull and uninteresting part of a novel. Indeed, the whole story is far and away above the average.

An Exciting Story

The Princess of the Snows, by G. Frederick Turner (Ward, Lock: 6*s.*), is a readable story of the swashbuckling type. Here we have a young man who, after proposing to and being refused by a girl in Mayfair, decides to commit suicide. This he is persuaded from doing by a friend, who hauls him off to Grimland, where he takes part in a revolution got up on behalf of a beautiful Princess, with whom he drives a bargain. He stipulates with her that he will help to place her upon the throne on the understanding that she marries him if the revolution proves successful. It is temporarily successful, but it seems to have been a waste of both time and energy, as the Princess soon withdraws from the struggle in order that she may marry our hero, who is only a commoner, and, therefore, not eligible. Utterly unreal, but a good story of its kind. R. M.

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BYSTANDER
ILLUSTRATED

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Telephone: ESTATE AGENTS

HAMPTON & SONS
AUCTIONEERS

37 GERRARD. VALUERS

COUNTRIFIED POSITION. FINE VIEWS. EASY REACH OF COAST.

HISTORICAL OLD CITY OF CANTERBURY (on the outskirts, occupying a pleasing position).—To be LET or SOLD, an important Freehold RESIDENCE, erected in the Gothic style, well back from the road.

APPROACHED BY CARRIAGE DRIVE.

13 bed and dressing rooms, 2 staircases, spacious halls and corridors, 3 lofty reception rooms, ample offices, servants' hall, and housekeeper's room; passenger lift. Charming grounds of about 1¾ acres, terrace walk, tennis and croquet lawn. Fruit and vegetable gardens, glasshouse. Electric light and gas. Company's water. Splendid repair.—For full particulars apply HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

SURREY HILLS. MAGNIFICENT POSITION.

400ft. above sea. South slope. Golf.

ENTIRELY REMOVED FROM MOTOR TRAFFIC.

REIGATE AND REDHILL JUNCTIONS (near).—Beautiful RESIDENTIAL PROPERTY, in remarkably fine position. Picturesque House, delightfully secluded in finely timbered grounds. Charming views. Winding drive with lodge. Large hall, conservatory, billiard, 4 reception, 14 bed, fitted bath, servants' hall, butler's pantry and bedroom, and usual offices. Excellent stabling for 8, coachman's cottage, and outbuildings. Model farmery, laundry, bothy. Magnificently timbered grounds, charmingly displayed in terraces. *Perfect tennis and croquet lawns, lake, rosery, large kitchen garden and glasshouses, beautiful woodland walk, pasture, meadows, in all over 17 acres.* Gas, modernised drainage. 3 golf courses near. Hunting. This choice Property for SALE at moderate price.—Inspected and strongly recommended by Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

GLORIOUS VIEWS.

Adjoining and Overlooking

GOLF COURSE, PARK, AND SKATING LAKE.

WIMBLEDON (close to church and stations).—For SALE, Freehold, or would be Let, choice modern RESIDENCE, designed by well-known architect and beautifully appointed. Hall, 3 reception, bath, 12 bed and dressing rooms, ground floor offices, servants' hall. Every convenience. Delightful grounds of 2 acres, well-matured and finely timbered. Near Wimbledon Common and golf clubs.—Apply HAMPTON and SONS, High St., Wimbledon; and 2 and 3, Cockspur St., S.W.

45 MINUTES FROM TOWN.

An Exceptional Opportunity.

BANKS OF THE THAMES. ONLY £150 P. ANN.—A very choice RESIDENCE, occupying delightful position, with lovely grounds sloping to the river with private landing stage. 12 bedrooms, bath, principal and secondary staircases, billiard and 4 reception rooms, winter garden, and ample offices. Detached stabling, with living rooms over. Beautiful gardens of about 2 acres. Electric light, main drainage. Repaired and redecorated throughout.—Apply to the Agents, HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

DELIGHTFUL RESIDENCE IN GLORIOUS POSITION.

FACING ALMOST DUE WEST.

BUCKS (on one of the most lovely reaches of the River Thames).—For SALE, a picturesque RESIDENCE, approached by double carriage drive.

12 bed and dressing rooms. Spacious hall, bath. Billiard and 3 reception rooms.

Co.'s gas and water. Telephone.

BEAUTIFUL PLEASURE GROUNDS

sloping to the water's edge, well shaded by fine old trees; tennis and croquet lawns, fruit and vegetable gardens, flower and rose gardens, in all about 2 acres.—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

SURREY. NEAR LEATHERHEAD.

PRICE £2,300. RENT, UNFURNISHED, £130. *Would be Let, Furnished.*

Picturesque old-fashioned RESIDENCE, standing in matured grounds of about 2 acres. Lounge hall, dining and drawing rooms, study, usual offices, 7 bed and dressing rooms, bathroom.

ELECTRIC LIGHT AND GAS.

Stabling of 3 stalls, coach-house, and men's rooms. The grounds include tennis lawn, kitchen and flower gardens.—Full particulars of HAMPTON and SONS, who have made a personal inspection and can recommend. Offices, 2 and 3, Cockspur Street, S.W.

By order of Executors.

£1,200 FOR IMMEDIATE SALE.

HERTS (near **Boxmoor**).—500ft. above sea; 2 miles from station.—Well-built and carefully arranged RESIDENCE, standing in grounds of over 3 acres. 3 reception rooms, 5 bedrooms, usual offices. Stabling for 2.—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

AT A LOW PRICE.

PERFECTLY RURAL SURROUNDINGS.

Under 12 miles from Town.

UP-TO-DATE CONVENIENCES.

Close to several golf courses.

KENT (occupying a high position in a favourite locality; served by 2 railways, London being reached in 30 minutes).—Well-planned and comfortable RESIDENCE, lying far from road, with carriage drive. 7 bed and dressing rooms, bath, 2 staircases, lounge hall, 3 reception rooms, and ample offices, including servants' hall and manservant's bedroom. Delightful, secluded pleasure grounds, most tastefully disposed and inexpensive to maintain.

ORNAMENTAL LAWNS.

Broad terrace walk.

Croquet and tennis lawns, productive fruit and vegetable garden, 2 glasshouses, etc., in all nearly 2 acres. Electric light. Main drainage. Telephone.

ADJOINING OPEN COUNTRY.

To be SOLD, or might be LET.—Particulars of HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK & RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W.

TELEPHONES: 1942 Gerrard 1943 Gerrard

By KNIGHT, FRANK AND RUTLEY.

By direction of the Trustees of the late WM. GARLAND SOPER, J.P.

SURREY HILLS (Harestone, Caterham, occupying a beautiful position over 500ft. above sea level).—A FREEHOLD RESIDENTIAL PROPERTY, ¼ mile from Caterham station, 7 miles from Croydon and Redhill, 45 minutes from London.

The House, which is exceptionally well built and planned, contains: lounge hall, billiard, 5 reception, 18 bed and dressing rooms, 2 bathrooms, and complete domestic offices; extensive stabling, coach-house, men's rooms, 3 cottages and farm-buildings, pleasure grounds, shrubberies, woodland, 2 tennis courts, rose and rock gardens, and walled kitchen garden; enclosures of rich meadow-land, in all about 32 ACRES. Also a valuable FREEHOLD PROPERTY known as "Masonic Hall," Caterham, situate only 3 minutes from the station, and having a frontage of 54ft. to Stafford Road. And 3 exceptional SITES for country residences, extending to about 6 ACRES. Date of Auction, June 14.—Solicitors, Messrs. MERRIMANS and THIRLBY, 3, Mitre Court, Fleet Street, E.C. Auctioneers' Offices, 20, Hanover Square, W.

By KNIGHT, FRANK and RUTLEY.

"ARNOLDS," HOLMWOOD.

SURREY (in one of the most beautiful parts; 330ft. above the sea, a mile from Holmwood Station on the L.B. and S.C. Railway, 2 miles from Leith Hill, 4 miles from Dorking and Abinger, 28 miles from London).—The RESIDENCE is unusually well built of red brick with tiled roof, and contains: lounge hall, billiard, 4 reception, 14 bed and dressing rooms, 2 bathrooms, and complete domestic offices; electric light; extensive stabling, coach-house, and men's rooms; lodge; 4 cottages, and farm-buildings; pleasure grounds, shrubberies, woodland, hard and grass tennis courts, croquet lawn, glasshouses, pond; enclosures of rich meadow-land, in all about 67 acres. Date of Auction, June 14. — Solicitors, Messrs. BROUGHTON, BROUGHTON and HOLT, 12, Great Marlborough St., London, W.; Auction Offices, 20, Hanover Square, London, W.

By KNIGHT, FRANK and RUTLEY.

"MILL VALE," BROMLEY.

KENT (30 minutes of London, with frequent fast service of trains to the City and West End, ¼ mile from a station, and near the Sundridge Park, Chislehurst, and Bickley Golf Courses).—The old-fashioned RESIDENCE occupies an entirely secluded position in matured grounds of

5 ACRES.

The accommodation comprises: 3 reception, 9 bedrooms, bathroom, and the usual offices; electric light; main drainage; Company's water; 2-stall stable, small coach-house, and harness room; the old-world grounds are quite a feature of the Property, and are studded with copper, beech, walnut, oak, mulberry, and other trees, providing ample shade; there is a pretty lake, rustic bridge and boat-house, tennis court, vinery, and forcing-house; small farmery.

DATE OF AUCTION, JUNE 14.

—Solicitors, Messrs. POTTER, SANDFORD and KILVINGTON, 120, Queen Victoria Street, E.C.; Auctioneers' Offices, 20, Hanover Square, W.

MESSRS.

KNIGHT, FRANK AND RUTLEY

have removed their Estate Department to

20, HANOVER SQUARE, W.,

but will continue their Auction Sales of Pictures, Furniture, Jewellery, etc., at

9, CONDUIT STREET, W.,

until July next, when their new Auction Sale Rooms at 20, Hanover Sq. will be completed.

By KNIGHT, FRANK and RUTLEY.

SURREY.—"FROLBURY MANOR," ABINGER (between Dorking and Guildford on a spur of the Leith Hill Range; about 500ft. above sea level; 2½ miles from Gomshall Station).

The Residence is surrounded by well-timbered grounds and is approached by a drive with lodge entrance, and contains: lounge hall with gallery, 3 reception rooms, billiard room, 14 bed and dressing rooms, 2 bathrooms, and complete offices; ELECTRIC LIGHT THROUGHOUT. Stabling, garage, lodge, and cottages, etc.; the grounds are of great natural beauty, with terraced lawns, shrubberies, wilderness garden, etc., and park-like land, in all rather over 20 ACRES. Date of Auction, June 14 next.—Messrs. J. E. LICKFOLD and SONS, Solicitors, 57, Moorgate Street E.C.; Auctioneers, 20, Hanover Square, London, W.

By KNIGHT, FRANK and RUTLEY,

in conjunction with COCKETT and HENDERSON.

"THE CONVENT," KINGSGATE-ON-SEA.

ISLE OF THANET.—This fine old embattled RESIDENCE occupies a beautiful position, commanding uninterrupted views of the English Channel; it is situated about 2 miles from Broadstairs, overlooking Kingsgate Bay and Castle, on high ground, enjoying bracing air. The Residence is approached from a private road by a long carriage-drive and is entirely secluded; it is substantially built of flint, with stone-mullioned windows, and the accommodation comprises: oak-panelled entrance hall, spacious billiard room (29ft. 9in. by 23ft. 6in.) communicating with the Cloisters, dining room (34ft. 4in. by 20ft. 6in.), drawing room, boudoir, business room, 11 bedrooms, bathroom, etc.; lodge; stabling for 5, 3 coach-houses, harness room, forage house, wash-house, and 4 men's rooms. The grounds, which extend to over 18 acres, are well timbered and contain several items of considerable historical interest, including the original "King's Gate" and Roman tumulus. There are wilderness walks, 2 tennis courts, rose garden, walled kitchen garden, peach house, vinery, conservatory, greenhouse, and meadow-land; also a valuable dairy farm of 83 acres, 8 cottages, farm-buildings, and numerous choice Building Sites overlooking the sea. To be SOLD by AUCTION at an early date.—Illustrated particulars are in course of preparation, and may shortly be obtained of the Solicitors, Messrs. LEE and PEMBERTONS, 44, Lincoln's Inn Fields, London; ARTHUR E. BURTON, Esq., Hastings House, Norfolk Street, Strand, W.C. The Auctioneers, Messrs. COCKETT and HENDERSON, Norwich Union Buildings, Piccadilly, W., and at Broadstairs; Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., London, W.

By order of the Trustees of the late Mr. WILLIAM HOWARD.

CANTERBURY (10 minutes' walk of two railway stations and within easy distance of seaside resorts on the Kent Coast and the famous golf links at Sandwich and Deal; hunting with 3 packs and trout fishing obtainable in the neighbourhood).

Valuable FREEHOLD RESIDENTIAL PROPERTY known as "ERSHAM HOUSE," well sheltered with fine trees and approached by a carriage drive. It is most substantially built, planned on two floors, and contains: billiard, 4 reception, 14 bed and dressing rooms, bathroom, and complete domestic offices; stabling for 4; 2 cottages; well-timbered grounds, spacious lawn, shrubbery walks, and parklike meadow-land, in all nearly 12 ACRES, and possessing about 1,100ft. frontage in the best residential part of the city.

Messrs. COOPER and WACHER, in conjunction with Messrs. KNIGHT, FRANK and RUTLEY, have received instructions to OFFER the above, by AUCTION, at the Mart, St. Margaret's Street, Canterbury, on Wednesday, May 4, 1910, at 3 o'clock in the afternoon.—Particulars, plans, and conditions of sale may be obtained of Mr. R. M. MERCER, Solicitor, Canterbury; of Messrs. KNIGHT, FRANK and RUTLEY, Auctioneers, etc., 20, Hanover Square, London, W.; and of the Auctioneers, Messrs. COOPER and WACHER, Canterbury.

TO YACHTSMEN PARTICULARLY.

Commanding delightful views of the Solent.

ISLE OF WIGHT (Cowes).—To be SOLD, the above well-built RESIDENCE, standing in beautiful grounds of about

40 ACRES.

It is built of stone, with tiled roof, and contains: spacious hall (48ft. by 41ft.), 4 reception, 15 bedrooms, bathroom, etc.; electric light; Company's water; modern drainage; heated by hot water; stabling for 6, coachhouse, garage, harness room and men's rooms; model farmery, lodge; delightful gardens, lawns, flower gardens, rosery, tennis and croquet lawns, kitchen garden and pasture-land.—Photos, plans, and further particulars of the Agents, Messrs. MARVINS, Prince's Buildings, Cowes; and Messrs. KNIGHT, FRANK, and RUTLEY, 20, Hanover Square, W. (4,574)

"THE PRIORY," WARWICK.

A GENUINE TUDOR MANSION (½ mile from the station, 2 miles from Leamington, and 8 from Stratford-on-Avon).

The beautiful old Tudor House stands in the midst of delightful old gardens and grounds, containing some magnificent cedars, elms, and other fine trees, and comprising about 43 ACRES. The Residence is of great historical interest, and occupies the site of an ancient church founded by a former Earl of Warwick in 1109. There are 5 reception rooms, a splendid hall, 27 bed and dressing rooms, and convenient offices; stabling for 14 horses, coach-houses, and garage; beautiful pleasure grounds with winding walks and old yew hedges, kitchen garden, and farmery, 2 cottages, and entrance lodge; hunting, polo, and golf. The above will be OFFERED by AUCTION during the coming season.—Illustrated particulars, when ready, of the Auctioneers, at their offices, 20, Hanover Square, London, W. Solicitors, Messrs. BLYTHE, ETCHES and JACKSON, Edmund Street, Birmingham.

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK AND RUTLEY

Offices: 20, HANOVER SQUARE, LONDON. W.

TELEPHONES: 1942 Gerrard 1943 Gerrard

Telephones: 1505 MAYFAIR. 3645 GERRARD.

MESSRS. WALTON & LEE,

10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON."

HERTFORDSHIRE BORDERS (occupying a fine situation, 360ft. above the sea level, facing South, and commanding panoramic views).—

The above attractive RESIDENCE, conveniently arranged on two floors, and containing: 4 reception rooms, 15 bed and dressing rooms, 4 bathrooms, and complete domestic offices; stabling, lodge, cottages, and small farmery; matured well-arranged grounds, with kitchen garden and glasshouses and paddocks, about 15 acres in all. The premises are lighted by gas; National Telephone is installed; Company's water laid on, and sanitary arrangements connected with the main drainage; within a few minutes' walk of a station, and less than half an hour by motor from Town. FREEHOLD WOULD BE SOLD, or the Property LET with Residence, Unfurnished. Plan.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,192)

DORSETSHIRE (near the sea at Lulworth Cove, 3 miles from Wool Station on the main L. and S. W. Ry., and 9 miles from Dorchester).—The valuable RESIDENTIAL PROPERTY, known as "WINFRITH HOUSE," Winfrith, Dorchester, comprising an old-fashioned Residence, containing: 3 reception rooms, 10 bedrooms, bathroom, and good domestic offices, including housekeeper's room and servants' hall; well-timbered and matured grounds, with tennis lawn; also productive kitchen garden and fine range of glasshouses, in all about 2½ ACRES; stabling for 5, picturesque cottage and garden.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION at the Mart, London, E.C., on Tuesday, May 31, 1910, at 2 o'clock (unless previously sold).—Particulars with views and plan of Messrs. TATHAM and LOUSADA, Solicitors, 16, Old Broad Street, E.C., or of the Auctioneers, Messrs. WALTON and LEE, 10, Mount Street, W.

HANTS (near Andover).—£3,500 will PURCHASE a Bijou JACOBEAN MANOR HOUSE with a FARM of 127 ACRES. Lovely part of the country; high and healthy, with good views. House in excellent order: 5 bedrooms, bathroom (h. and c.), 3 reception rooms, hall, and offices; carriage drive approach; pleasure and kitchen gardens, meadow-land, farm-buildings, etc.; hunting with 3 packs: good shooting district. Inspected.—WALTON and LEE, 10, Mount Street, W. (23,147)

HARROW WEALD and PINNER (between).—To be SOLD, at a moderate price, the above old-fashioned, ivy-clad COUNTRY HOUSE, in a high situation: perfectly rural district; fine views; a mile from station, 30 minutes from Town; grandly timbered but inexpensive grounds of 5 acres, tennis and croquet lawns, walled kitchen garden and glasshouses; first class stabling for 7; 2 cottages; 12 bed and dressing rooms, 2 bathrooms, spacious and lofty reception rooms, lounge hall, and offices; gas and water laid on.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (23,603)

ILLUSTRATED COUNTRY REGISTERS

FREE ON APPLICATION.

MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

BERKSHIRE (overlooking Snelsmore Common, and only about 3 miles from Newbury Town and Station on the Great Western Main Line, whence London may be reached in about 70 minutes).—ANNOUNCEMENT OF SALE of an exceedingly charming RESIDENTIAL PROPERTY known as

"THE AZURE ESTATE,"

situate in the Parishes of Winterbourne and Chieveley, and embracing an area of about 80 ACRES. It includes a most delightful Family Residence in excellent repair, standing about 480ft. above sea level, and commanding an exceptionally fine view of Snelsmore Common and of the Hampshire hills beyond. The House contains: 4 reception rooms and 9 bed and dressing rooms; extensive and well-designed lawns and pleasure grounds of exceptional beauty; capital garden; loose-box stabling for 6 horses, with commodious coach-house; a well-arranged model farmstead and 3 cottages; excellent hunting, shooting, and fishing in the neighbourhood; golf links within easy distance.

MESSRS. WALTON and LEE

(in conjunction with Messrs. DREWEATT and WATSON) will OFFER the above for SALE by AUCTION at the Mart, London, E.C., on Wednesday, June 8, 1910, at 2 o'clock (unless previously sold.)—Particulars of Messrs. J. COPLAND and SON, Solicitors, Sheerness; Messrs. DREWEATT and WATSON, Estate Agents, Newbury; and of Messrs. WALTON and LEE, Auctioneers, 10, Mount Street, London, W.

£3,800 WILL PURCHASE this choice modern RESIDENCE, situated ½ HOUR BY RAIL FROM TOWN (South side). RURAL DISTRICT: billiard and 4 reception rooms, 7 bed and dressing, 2 attics, bathroom; Company's water; main drainage; gas; pretty garden; 2 tennis lawns; 7 minutes from golf links.—WALTON and LEE, 10, Mount Street, W. (22,804)

HERTS, BETWEEN ST. ALBANS AND HARPENDEN.

PRELIMINARY ANNOUNCEMENT OF SALE of an exceedingly attractive RESIDENTIAL AND SPORTING ESTATE known as

"FLAMSTEADBURY,"

comprising some of the best agricultural land in the county, and including an exceedingly comfortable Family Residence standing upwards of 400ft. above sea level, and eminently suitable for the occupation of a gentleman who is also interested in agricultural pursuits. There is an extensive farmstead designed and arranged on the most approved modern principles, and affording every accommodation for pedigree live stock. The Property also comprises a compact agricultural holding known as GREENLANDS FARM, with capital farmhouse and buildings. The Estate, which extends over about

745 ACRES,

affords excellent partridge and ground game shooting.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION during the early summer unless previously sold privately.

Particulars of Messrs. GREENFIELD and CRACKNALL, Solicitors, 3, Lancaster Place, Strand, W.C., or the Auctioneers, 10, Mount Street, London, W.

HANTS AND BERKS BORDERS.
IN THE BEAUTIFUL DISTRICT OF NEWBURY.

KINGSCLERE HOUSE, KINGSCLERE.

Contiguous to the Downs and within an easy motor drive of Newbury and Basingstoke.

THIS DELIGHTFUL RESIDENTIAL PROPERTY comprises an area of about 17 ACRES, and includes a picturesque old-fashioned RESIDENCE (see view above), standing about 330ft. above sea level, in a sheltered position, amidst finely timbered parkland, and approached by 2 carriage drives with one lodge entrance. The House contains: 4 reception rooms, conservatory, 15 bed and dressing rooms, 2 bathrooms, and good offices; exceptionally fine stabling for 9 horses; garage, farmery, and 2 cottages; ample water supply—no pumping; electric light; beautiful old-world pleasure grounds with ornamental water, glasshouses, etc. The whole Property is in faultless condition. About 2,000 acres of first-class shooting, and additional land now rented can be had if required. Golf 3 miles distant; trout fishing on property; hunting.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION at the Mart, E.C., on Wednesday, June 8, 1910, at 2 o'clock (if not sold previously).—Particulars of Messrs. HAMMOND and RICHARDS, Solicitors, 26, Lincoln's Inn Fields, W.C., or the Auctioneers, 10, Mount Street, W.

NEWBURY (near).—Desirable small ESTATE of 77 ACRES for SALE, price £3,500. In a high and beautiful situation, with fine views over the Highclere Hills. Good farmhouse, buildings, 2 thatched cottages; 30 acres arable, 41 pasture, 4 woodland; small outgoings; property exceptionally well placed for the erection of a large house.—WALTON and LEE, 10, Mount Street, W. (21,464)

TO GOLFERS AND OTHERS.

ADJACENT TO FAMOUS SEASIDE LINK south-east of London.—To be SOLD, a very desirable RESIDENCE, standing high and dry, amidst good shady grounds, gardens, and grasslands of over 13 acres. The House is suited in every respect for a moderate-sized family, and there are the necessary out-offices and stable or motor accommodation.—WALTON and LEE, 10, Mount Street, W. (24,214)

CANTERBURY (3½ miles from).—3,000 GNS. will PURCHASE capital SMALL ESTATE of 142 ACRES, of which 30 acres are pasture, 6 wood, and the remainder sound arable land. Picturesque Residence: 7 bedrooms, 3 reception rooms, offices, dairy, and outbuildings; flower garden, orchard, kitchen garden, and extensive range of buildings, with Company's water laid on; ½ mile from station.—WALTON and LEE, 10, Mount Street, W. (24,239)

OXFORDSHIRE.

CHIPPING NORTON (in this favourite residential and sporting district).—£2,500 will PURCHASE the above attractive stone-built COUNTRY HOUSE, 700ft. above sea, with excellent stabling for 5, coachman's cottage, pleasure grounds, 2 walled kitchen gardens, and 2 rich paddocks of 4 acres; 9 bed and dressing rooms, bath (h. and c.), 3 reception rooms, billiard room, and offices.—WALTON and LEE, 10, Mount Street, W. (24,224)

MESSRS. WALTON & LEE, LAND AGENTS, AUCTIONEERS, & SURVEYORS,

Telephones: 1505 MAYFAIR. 3645 GERRARD } 10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. { Telegrams: "WALTONS, LONDON."

Telegrams: "Everything, London" **HARRODS (LTD.)** Telephone: Kensington 3300 (60 lines).

ESTATE AGENTS **BROMPTON ROAD, S.W.** **AUCTIONEERS**

THE RESIDENCE.

HADLEY WOODS (IN A LOVELY POSITION 1 mile from station and 14 miles from London).—To be SOLD, at a low figure, a VALUABLE RESIDENTIAL ESTATE, including THE ABOVE ATTRACTIVE RESIDENCE, with entrance hall, inner hall, 3 reception rooms, billiard room, 15 bed and dressing rooms, 2 bathrooms, etc.; EXCELLENT STABLING; LOVELY WELL-TIMBERED GROUNDS, walled kitchen garden, tennis lawn, paddocks, in all 9 ACRES. Also OLD-FASHIONED RESIDENCE, with 3 reception, 10 bed and dressing, bathroom; stabling and grounds; let at £120 per annum; 20 COTTAGES, mission room, workmen's club-house, blacksmith's shop, etc., all well let.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

14 MILES FROM HYDE PARK CORNER.

"ANGLE HOUSE," EAST MOLESEY.—A commodious RESIDENCE, erected at great cost, in a most substantial manner, together with its grounds of about 4½ acres; spacious lawns, flower and kitchen gardens, gravelled walks and drive, paddock: 10 best bed and dressing, accommodation for 5 servants, 3 reception, billiard room, galleried hall, 2 bathrooms, motor-house; stabling for 3; thoroughly up to date; absolutely every modern convenience; perfect order.—Auctioneers, HARRODS (Ltd.), as above.

CLOSE TO THREE GOLF LINKS.
"SUNNYSIDE," PYRFORD, near WOKING.
TO BE SOLD BY AUCTION ON MAY 2 NEXT.

BYFLEET, Surrey.—To be SOLD, the above exceptionally well-built and most conveniently arranged Freehold RESIDENCE, under 1 mile from the station, SURROUNDED BY PRETTY PINE WOODS: square hall, 3 good reception rooms, 8 bed and dressing rooms, bathroom, servants' sitting room, motor-house, greenhouse, EXCEEDINGLY PRETTY GROUNDS, full-sized tennis lawn, rose garden and pergola, kitchen garden, etc.; electric light throughout.—HARRODS (Ltd.), as above.

A REALLY EXQUISITE PROPERTY.

WIMBLEDON COMMON (close to).—To be SOLD, the above exceptionally well-built and magnificently fitted RESIDENCE, known as "GRAYLANDS," standing in exceedingly pretty grounds of 5 acres: vestibule, inner hall or saloon (33ft. by 15ft.), 3 reception, billiard room, 10 bedrooms, bathroom, servants' hall; stabling 4; glasshouses; electric light. Will be SOLD by AUCTION at an EARLY DATE (unless previously disposed of by Private Treaty) by HARRODS (Ltd.), in conjunction with Messrs. HAMPTON and SON. Solicitors, Messrs. CROSSMAN, PRITCHARD, CROSSMAN and BLOCK, 16, Theobald's Road, W.C.

RIVER SEASON, 1910.

MAIDENHEAD.—Extremely well-furnished RESIDENCE, in delightful grounds, with large lawns, etc.: 11 bed, bath, 3 reception, and lounge; electric light; stabling, etc. (F 2,674)
25gns. per week.

SONNING.—Fine old-timbered grounds, with long river frontage and 2 boathouses: 3 reception, billiard, 14 bed, bath; electric light; stabling, etc. (9,689)
35gns. per week.

10 to 12gns. per week.

HENLEY. — Frontage to river: 8 bed, bath, 3 reception; shady lawns, etc. (F 3,003)

ABINGDON AND OXFORD (between).—Historical MANOR HOUSE, in well-timbered grounds exceptionally well laid out: 12 bed, bath, 3 reception, large hall. (F 2,673)
25gns. per week.

BANKS OF THE THAMES.—For the Summer. This picturesque COTTAGE RESIDENCE, surrounded by charming grounds nearly 5 acres; 300ft. above sea: 6 bed, bath, 2 or 3 sitting rooms; within easy reach Maidenhead golf links.—Owner's Agents, HARRODS (Ltd.), as above. (F 2,903)

KENT (NEAR EDENBRIDGE; 45 MINUTES OF LONDON).—An exceedingly choice RESIDENTIAL ESTATE OF 40 ACRES, known as "HOLMWOOD," FOUR ELMS, EDENBRIDGE, in a lovely position, well away from road and motor dust: entrance hall, 4 reception, billiard room, 12 bed and dressing rooms, bathroom, servants' hall, and excellent domestic offices; STABLING FOR 12 HORSES; several cottages; GOOD FARM-BUILDINGS; ELECTRIC LIGHT THROUGHOUT; every convenience. EXCEEDINGLY PRETTY GROUNDS, tennis lawn, flower garden, kitchen garden, orchard, ornamental lake. HARRODS (Ltd.) will SELL the above by AUCTION on May 24 next (unless previously disposed of by Private Treaty).—Solicitors, Messrs. ALFRED COX and SONS, 86, Cannon Street, E.C.

TO BE SOLD BY AUCTION ON MAY 24 NEXT.
In conjuction with KING and EVERALL.

MARLPIT ESTATE, EDENBRIDGE. — To be SOLD in Lots, 5 minutes from S.E. and C. Ry., and 1 mile from L.B. and S.C. Ry., comprising:
Lot 1.—"Marlpit House," an old-fashioned RESIDENCE, with 3 reception, 8 bedrooms, bathroom, etc.; stabling, farmery, 2 cottages, etc.
Lot 2.—A modern VILLA RESIDENCE, containing: lounge hall, 2 reception, 5 bedrooms, bathroom, etc.; garden of about ¾ acre.
Lots 3 to 11.—Valuable BUILDING LAND, well timbered, with long frontages to the Four Elms and other roads.
Surveyors, Messrs. KING and EVERALL, Croydon and Edenbridge; Auctioneers, Messrs. HARRODS (Ltd.), as above.

LOW RENT AS OWNER GOING ABROAD.

HERTS (in the prettiest part, under 30 minutes Town).—A unique opportunity to secure small COUNTRY RESIDENCE, Furnished, for a year, and 3 acres of land: 5 bed, bath, 2 reception rooms; stabling 2; tennis lawn, orchard, and kitchen garden; fishing and boating.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

NORTH WALES COAST. — Picturesque old Black and White RESIDENCE to LET for 3 months: 9 bed, bath, 3 reception; stabling; well-timbered grounds; golf, ½ mile; sandy beach; fishing and boating; station 1 mile.—All particulars of Owner's Agents, HARRODS (Ltd.), as above.

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FINE YACHTING CENTRE.

CLOSE TO THE SOLENT (for 3, 9, or 12 months).—This comfortable old FAMILY RESIDENCE, in grounds of 5 acres, surrounded by parklike lands of nearly 120 acres: 9 bed, 2 bath, 3 reception, billiard; stabling. RENT, ONLY 10 GNS. P.W. Open to offer.—Personally inspected and strongly recommended by HARRODS (Ltd.), as above. (F2,724)

£110 PER ANNUM.—SUSSEX (NEAR THREE BRIDGES).—To be LET, Unfurnished, the above charming old-fashioned RESIDENCE, in charming old well-timbered grounds, with tennis and croquet lawns, flower and kitchen gardens, orchard and paddocks, in all 12 ACRES; 300-400ft. above sea level, well away from road: 3 reception, 6 bedrooms, bathroom, servants' hall, etc.; stabling for 4; telephone.—Strongly recommended by HARRODS (Ltd.), as above.

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Owners are invited to send Particulars of their Properties to Mr. Ronald, as he has a number of applicants for small and large RESIDENTIAL AND SPORTING ESTATES in the United Kingdom, either to Rent Furnished or Unfurnished, or to Purchase outright.

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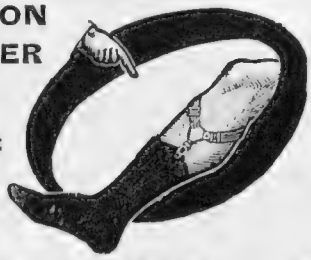

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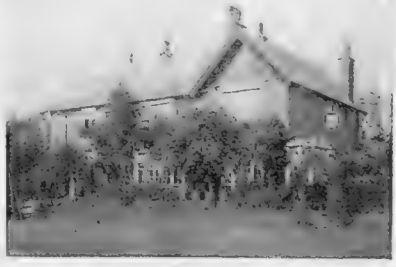

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18 "	" 18 "	2	1	14	2	13	4
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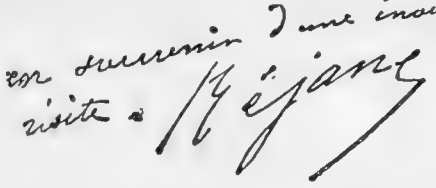

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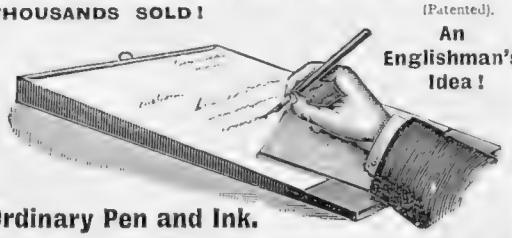

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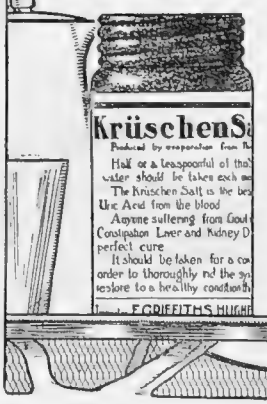

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By MRS. JACK MAY

BLACK satin tailor-made costumes are *le dernier cir*. This sombre fancy was firmly established at the last races, where it certainly proved *imprévu*. Notwithstanding the obvious tailored treatment, the *ensemble* of these suits inclined to the *négligé*, the most original flights of fancy going to the *doublure* of the coats. *Chêne* or shot chiffons found constant recognition, together with satin-faced and patterned *foulards*, the note of colour here introduced being picked up in some gargantuan wreath on a great black Tagal hat. For example, in the case of a curious dull shot-pink and mauve lining, the *chapeau* was wreathed with stocks, gloriously shaded and in perfect harmony, save just at the back, where quite unexpectedly there was introduced a trail of impossible bright blue stocks.

The millinery world is just now doing that sort of thing — one surmises rather in a spirit of humour than aught else. Similarly with our feet, the observant eye running quickly from top to toe of a representatively attired *Élégante* of the moment.

A Simple Cotton Frock

With no sort of a desire to disparage the many wonderful ready-to-wear frocks, I yet maintain that the clever girl who can make her own things, or instruct a sewing-maid, will get more and better value by buying her own materials, and at the same time escape the possibility of meeting her replica round the corner.

In her original design for a practical little tub frock Mrs. Dorothy Millar has adhered firmly to one colour. A pearl-grey linen, we think, would be lovely worn with a shady grey hat, draped with a grey scarf, through which some faint lines of blue are woven. The cuffs and collar of fine embroidered lawn rest on closely pleated frills of net, the whole toned to a becoming mellow tint. The feature of the construction, of course, lies in the deep hem, into which the slightly fulled skirt is drawn at the sides, the front taking on a panel *mouvement*, which is combined with the bodice.

An Original Design for a Simple Cotton Frock
A pearl-grey linen should be used, with cuffs and collar of fine embroidered lawn. The shady grey hat is draped with a grey scarf
(SKETCHED BY DOROTHY MILLAR)

Round the waist a soft deep *suède* belt is worn, one that draws up in folds as the ends are passed through the buckle. But if preferred this can be replaced by a narrower, firmer belt. I may mention, *en passant*, that the revival of the leather belt is growing very hotly in favour. As a finish to the prevailing little girlish frock the leather belt is peculiarly happy. It is even worn in conjunction with Paisley-patterned chiffon and such-like ephemeralities, and, needless to mention, is quite in accord with Shantung. I saw a sweet little gown only yesterday of Paisley-patterned *ninon*, the skirt faced-up, as now decreed, nearly to the knees with dull Indian-red *charmeuse* — the typical Paisley red — while the bodice was stretched absolutely without any fulness across the upper part of the figure, and, as goes without saying, with sleeves all in one, a suggestion of easiness giving a lissomness to the waist. At the throat, in place of the turned-down collar, there

THE SCIENCE OF HARMONY.

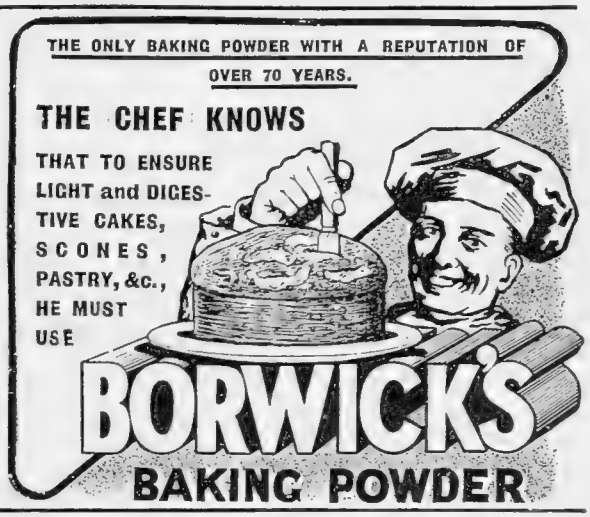
By CURCULIO.

HARMONY is the just adaptation of parts to form a connected whole. It is easy to define; not always easy to achieve. It is applicable to most matters in life; necessary in a greater or lesser degree to the success of all.

I am chiefly concerned at present with its application to our immediate surroundings. Is there no amiable lady of your acquaintance whose expensively furnished boudoir or drawing-room reminds you of a Chapel Royal hung with banners won in battle? The Chapel Royal is well enough as it is, because it is a Chapel Royal; we cannot expect harmony among its trophies, because harmony was not considered when they were collected; of their very nature they are the records of discord, and this they continue fittingly enough to typify. The Chapel Royal would be wrong, however, if it reminded us of a lady's boudoir; and there you have the reason why the postulated boudoir is wrong. Money may have been spent all too lavishly upon it; pieces of furniture—beautiful perhaps in themselves—have been collected

here and there at great cost. But there has been a fundamental error in considering each piece *per se* instead of in its relation to the whole, and the result has been incongruity and discord which reflects unfavourably upon the creator of such environment.

Now, harmony in form and colour is matter for the artist, and he who furnishes would do well to remember this lest he should stand in danger of achieving merely a collection of movables. He would do well to enlist the assistance of an artist to guide him and advise him—that is to say, of one who understands the art of designing, making, and grouping furniture so thoroughly as to be worthy of being termed an artist. I am aware that such individuals are by no means easy to discover, but I have in mind as I write a firm that more than answers the description—a firm that for generations now has been accumulating experience and cultivating taste and artistry in furniture-making, and of which I need only add that it was the pioneer of the art of reproducing the antique—particularly the works of the fastidious eighteenth-century masters. I am referring to Messrs. Bartholomew and Fletcher. From the moment you enter their establishment in the Tottenham Court Road (217-218) you are impressed by the sense of peace that reigns there; you become aware that you have entered an atmosphere of supreme good taste, such an atmosphere as you would delight to have your own house imbued with. Harmony is the explanation—a harmony so perfect and subtle, so subdued and elusive, that only the artist who has achieved it can point out its secrets. Throughout their extensive showrooms you find that first impression repeated again and again, and you come upon grouping after grouping which represents the very last word in quiet, dignified taste. This wealth of artistry is at the disposal of their patrons. For whilst their prices will surprise you by their moderateness, their advice—upon which it would be difficult to set too high a value—you may have for the asking. I know of no other firm that I can more cordially recommend to those who may value harmony in their surroundings.



came a shaped tucker of the filmiest Malines lace, below which there fell a *plissé* frill of *ninon* in the plain Indian red shade.

Few things have proved more interesting during the past few years in the modistic world than the determined evolution of the collarless throat. I am watching with considerable eagerness how far the extreme *décolleté* cut, as essayed in Paris, will be accepted here for Ascot and the more *recherché* class of fête gown. We are certainly safely on the road to an exceedingly sparsely clad upper part, all the very latest models melting into bodices with close elbow-length sleeves that have only a single layer of *ninon* from the figure upwards. Just what this portends we have yet to learn.

A Wearer of Lotus Empire Shoes
These smart British-made shoes give the desirable completeness to the costume of the well-dressed woman

The Lotus Empire Shoes

Very characteristic is the adjoined illustration of a wearer of these admirable British-made and exceedingly smart shoes. Obtainable in a long range of colours, the Lotus people have given particular attention to the last on which this fashionable type of shoe is built. And it required the exercise of considerable care, allied to consummate skill, to produce a low-cut shoe such as this is, to fit for all time without receiving any support from strap or lace. The utmost nicety of judgment was required to bring all the essentials into one sympathetic whole, and this has been indubitably achieved by the Lotus Company.

Although these Empire shoes can be had in black patent and bronze, their chief sale is in coloured kid, a fact that speaks for itself as to the necessity for perfect workmanship, since the eye is so speedily attracted to coloured footgear.

A moderate price, too, is by no means the least attractive feature of the Lotus build, which, black or coloured, comes out at 17*s*. 9*d*. It is, moreover, the pride of this factory at Stafford that, so complete is the organisation and so assured the knowledge of coming demands, there is never any fear of the source suddenly running dry and repeat orders being rushed through at the expense of workmanship and finish. One other detail most worthy to be drawn attention to are the heels of these shoes. In the majority of cases the Lotus heels are made of whole pieces of solid leather, the last three layers of which are specially selected for durability, while, where exceeding lightness is required, as with the above-described Empire models and another dressy range priced at 13*s*. 9*d*., the heels are of wood. The Lotus Shoemakers are exhibiting at the Fair of Fashions, organised by the *Daily Mirror*, to be held at the Holland Park Skating Rink from May 23 to June 8.

Mantles à la Mode at Shoolbred's

It is open to wide speculation whether even Messrs. Shoolbred, with their unique facilities in the mantle department, have ever before produced the equal of that charming kimono cloak illustrated. This is just the light, easily thrown-on wrap we are all seeking to wear over the extremely ephemeral frocks ordained by La Mode. It is fashioned of soft faced cloth, in various delicate shades, trimmed with an embroidery in tone and black satin, and offered ready to be stepped into for 31*s*. 6*d*. Carried over the arm the whole affair falls into the most incidental folds, only assuming the elegant shapeliness depicted when worn. It is really most extraordinary value. A somewhat similar style, rather more elaborately embroidered, the edges bound everywhere with satin, is 57*s*. 6*d*. But there are wraps here for every occasion and every purse.

The modish transparent mantle of embroidered net and *appliqué* lace is in abundant evidence, as also mantles suitable to matrons. One of the latter is particularly striking, effected in black *moire* and handsomely braided net, this forming a deep border running up into a deep point either side the front. Singularly smart, too, is a *moire* coat for a younger figure, of quasi-Russian style, finished with satin collar and cuffs, and folded waist-belt. As the all-round useful coat for wearing with all kinds of summer dresses these *moire* confections are certainly in the van of favour. And the ready recognition accorded the departure by Shoolbred only goes to prove once more how completely reliable is this old-established house in Tottenham Court Road.

A Charming Kimono Cloak
(Sketched at Messrs. Shoolbred's, Tottenham Court Road)

Messrs. Hutchinson and Co., announce for early publication a new book by Lieut.-Col. Andrew C. P. Haggard, D.S.O., entitled "Two Great Rivals: Francis I. of France and Charles V. of Germany." The work, as its title betokens, deals with the jealous and life-long rivalry of the showy and frivolous King of France and the coldly calculating and unprincipled Emperor of Germany.

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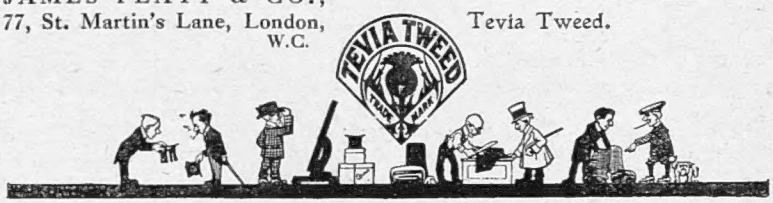

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Climbers for Walls

From the gardener's standpoint, walls are useful for supporting and sheltering plants, and, often to the intense annoyance of the man who built them, he proceeds to cover them as rapidly as possible. If he understands his work the effect may be very picturesque. Virginia creeper is one of the plants most commonly used for the purpose, and excellent it is when allowed to grow as it will. The self-clinging form, Ampelopsis Veitchii, is also good, though rather flatter in its habit of growth. It has the advantage of needing no nails or wires, and when once it takes hold of a wall it climbs steadily, though not nearly so fast as the other. Both may be planted now. If they are abundantly supplied with water during the summer they should be well established by autumn. Of flowering climbers clematises are among the most beautiful. Unfortunately, as the result, it is supposed, of the ordinary method of propagation, grafting, they not infrequently collapse more or less suddenly. To avoid this disaster, some of the shoots should be bent down to the ground close to the point at which they issue from it, and should be layered there before they are trained upwards. They will then soon make roots of their own and be quite safe. There is, of course, no need to move them unless they are wanted elsewhere. The object in layering them is simply to render them independent of the stock on which they were originally grafted. Eccremocarpus scaber is another fine climber, with clusters of yellow or orange heath-like flowers. It is not quite hardy, and, except in the extreme South, dies to the ground in winter, but a heap of ashes over the crown during the cold months is generally sufficient of keep it alive.

Roses and Aphides

Early as it is for insects in the garden, there are many signs that they are going to be troublesome this year. Even among the light bunches of unopened flower-buds on the apple and the plum aphides were to be seen at the beginning of the month, while on certain forward roses in sheltered corners they made their appearance before March had come to an end. The predisposing cause, no doubt, was the cold wind alternating with warm sunshine, the temperature falling very low at night. There are some varieties of roses which in sheltered positions are almost evergreen. They carry many of their leaves right through the winter, and, as the eggs of the insects are attached to the leaves, these roses are almost invariably the first to be infested in spring. And from them the aphides rapidly spread to others. Hence the importance of spraying early; though to be effectual, it should be repeated at intervals. The insecticides used for the purpose have an oily or soapy nature, and they kill by stopping the breathing-pores which are distributed all over the bodies of insects. The spraying must, therefore, be sufficiently thorough to wet the whole surface of each plant. A very fine spray is much better than a coarse one, besides being much less wasteful.

H. C. Davidson.

The Menu: COOKING ON A CHAFING-DISH

Oysters à la Maître d'Hôtel

Wash and drain two dozen oysters. Put them in a chafing-dish with one tablespoonful of butter, stir carefully, and when the edges of the oysters begin to curl, add the juice of half a lemon, one tablespoonful of finely chopped parsley, and a little salt and pepper. Serve on slices of hot buttered toast.

Kidneys à la Minute

Skin and slice thinly three sheep's kidneys. Melt ½oz. of butter in the blazer of a chafing-dish, and fry in it a peeled and chopped shallot. Then put in the sliced kidneys, season with salt and pepper, and dredge over a dessertspoonful of flour. Stir the contents of the dish with a fork over a full flame for several minutes, long enough to fry the kidneys, then moisten with a good tablespoonful of stock or gravy, half a small glass of sherry or Marsala, and a teaspoonful of Worcester sauce. Add also four or five sliced mushrooms. Bring the whole to the boil whilst stirring, and simmer for five minutes; sprinkle over a little chopped parsley, and serve hot.

Tripe with Cream Sauce

Wash ½lb. of tripe, wipe it dry, and cut into very fine shreds. Put ½oz. of butter into the chafing-dish, and fry in it a peeled and chopped shallot, then put in the tripe, season with salt and pepper, and sprinkle with a dessertspoonful of flour. Cook whilst stirring for about six minutes, then moisten with a gill of hot milk and two or three tablespoonfuls ofcream. Allow it to simmer, stirring often, for half an hour longer. More milk or stock may be added if necessary. A very little grated nutmeg is an improvement. Serve very hot.

Welsh Rabbit

Take half a gill of milk, 3oz. of Cheddar cheese cut into small dice, one egg, 1oz. of butter, seasoning, toasted and buttered bread. Put the milk into a chafing-dish and bring it to the boil. Add the cheese, the egg (previously beaten), season with salt, pepper, and nutmeg. Stir, cooking slowly, until quite smooth, or resembling thick cream. Remove the pan from the fire, and stir in the butter; then return over the fire, and reheat. Pour the mixture over round or square slices of toasted and buttered bread, and serve quickly. The secret of this Welsh rabbit is careful and continuous stirring, so that it is smooth and creamy.

Creamed Peas

Take a pint of cooked green peas (those preserved in bottles will do when fresh peas are not obtainable), heat them up in boiling water containing salt and a sprig of mint. Strain off the water, and put the peas into the chafing-dish with three of four tablespoonfuls of cream. Season with salt and pepper, also a good pinch of castor sugar. Add further a dessertspoonful of finely chopped parsley, and stir carefully over the spirit flame till the peas and cream are thoroughly hot. The cream must not be allowed to boil. A little fresh butter may also be added.

Rum Omelet (Omelette au Rhum)

Beat up three eggs with a tablespoonful of cream, a tiny pinch of salt, and a teaspoonful of castor sugar. Melt ½oz. of butter in a chafing-dish, pour in the mixture, and cook while stirring until it will not run in the pan, or till it begins to set; then roll carefully and turn out on a hot dish, sprinkle well with powdered sugar, pour half a glass of rum round the sides of the pan, set it on fire, and with a spoon pour the blazing liquor over the omelet as long as it will blaze then serve.

Emilia.

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A Great Medical Discovery—Successful Treatment for every Skin Illness—Immediate Relief followed by Rapid Cure.

FEW forms of disease are dreaded as much as skin disease, and the worst part of it was that previous to the last quarter of a century many skin illnesses were incurable. Impressed by this fact, a well-known doctor studied, investigated, and experimented until at last he discovered the famous skin specific Antexema, which met with instantaneous and unprecedented success, the most obstinate skin complaints yielding to its almost miraculous power. Every skin sufferer nowadays, whatever the trouble, and however long it has lasted, can use Antexema with perfect confidence of instant relief and rapid cure.

Are *you* troubled by any skin complaint? Are *you* annoyed by eczema in any part of your body, either in its dry, weeping, or scaly form? Are *you* worried by a rash, eruption, pimples, or any other skin blemish that spoils your appearance? Are *you* tormented by skin irritation that makes you uncomfortable by day and renders restful and peaceful sleep an impossibility at night? If so, you want relief, but the only certain way to secure it is by adopting the Antexema treatment, as by its means you will secure a thorough and permanent cure, and be freed once and for all from the trouble that afflicts you.

The moment Antexema touches the irritated or inflamed spot, irritation, smarting, and burning pain ceases, and the further progress of your skin complaint at once stops. New skin begins to grow, the affected part commences to look healthier, and soon every sign of skin illness vanishes. The cures effected by Antexema are innumerable, the most remarkable being in cases in which all else had proved useless. Doctors had failed, skin specialists were unsuccessful, and so-called remedies gave no relief, but the moment Antexema was used a great change took place and soon the former trouble was merely an unpleasant memory.

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Every skin illness is cured by Antexema. Not only does it cure terrible, torturing, disfiguring eczema of every kind, but it also removes pimples, blackheads, nettlerash, barber's rash, baby rashes, roughness, redness, and eruptions of the skin. Antexema is as effective a remedy for a bad leg as for scalp troubles, and it may be used as freely for the skin ailments of children as for the skin complaints of maturity.

But note this also. Though Antexema is a skin remedy it is not an ointment. If eczema has attacked the face or hands the use of ointment only makes the trouble more conspicuous, and this is naturally repugnant to sensitive minds. If other parts of the body are attacked by skin disease and ointment is applied it is necessary to use bandages to prevent the garments being greased. All these objections are obviated by using Antexema, which is not an ointment, is non-greasy, and therefore no bandages are required. All you need to do is to apply Antexema gently to the affected part, and the skin at once absorbs its healing virtues. A dry, invisible, antiseptic skin is at once formed, which excludes dust, grit, and germs of blood-poisoning and lockjaw, and your cure commences as soon as Antexema is applied. The irritated or inflamed spot is cooled, soothed, and healed, the relief gained being indescribable, so that those previously tortured by day and kept awake at night find immediate ease and comfort.

Antexema Will Cure You

Why continue to suffer from skin illness when you can so easily, certainly, and rapidly be cured? Why delay your cure with the certainty that your trouble will get worse and become chronic? Nothing can be more unwise than delay in the treatment of skin illness. Delay gives skin complaints a better opportunity of getting you tightly in their grip. The redness, rash, or pimples of to-day quickly develop into something worse if you do not promptly use Antexema. Put the power of Antexema to cure you to a practical proof. Use Antexema once, and that once will be sufficient to convince you of its extraordinary merits, and it will make you anxious to continue till every sign and vestige of skin illness has left you, never to return.

Every Chemist, Pharmacist, and Store, including Boots', Taylor's, Lewis and Burrow's, Parkes', Army and Navy Stores, Civil Service Stores, and every Cash Chemist, supplies Antexema, in regular 1*s.* bottles, or it will be sent direct, post free, in plain wrapper, for 1*s.* 3*d.*, by the Antexema Co., 83, Castle Road, London, N.W. Also obtainable everywhere in Canada, Australia, New Zealand, South Africa, India, and every British Dominion.

One application of Antexema will cure red, rough, or chafed skin.

Nurses use Antexema for obstinate Skin Troubles; it always cures.

The Editor's Box

Pavilion Theatre

In view of the interest that is now ruling regarding the authenticity of the Rokeby "Venus," Mr. P. T. Selbit is nightly, at the London Pavilion, materialising this famous picture, showing the germination of the alleged signature. At the recent private Press performance Mr. Selbit was challenged to produce the Rokeby "Venus." To Mr. Selbit's surprise the astral artist precipitated on to the examined canvas a portrait of himself where Mr. Greig claims to have discovered the signature of Del Mazo.

The Oxford

Among the many brilliant items at the Oxford the wonderful performance of Archie Goodall stands out as something almost superhuman. His feats of strength while "Walking the Hoop" are, to say the least, uncanny. It is impossible to describe them in the small space at my disposal, but it is a performance that should on no account be missed. Walter King is a good comedian, and he is billed rather too early. Dale and O'Malley, with their amusing patter, are in fine form. Dainty Daisy Dormer is delightful, and Miss Queenie Essex uses a good voice to great advantage in her second song. Miss Clarice Mayne is one of the most charming comediennes of the day, and I will conclude by saying that Wilkie Bard, Mark Sheridan, Ernest Shand, Phil Ray, Jack and Evelyn, Rosie Lloyd, Gertie Gitana, Gladys Huxley, and Dan Crawley are all appearing. Truly a remarkable all-star programme.

"Our Miss Gibbs" Again

"Our Miss Gibbs" is the visitor to the Coronet Theatre, Notting Hill, this week. At the Broadway, New Cross, is that old favourite, "Cingalee."

Mr. Courtneidge and the F.A.F.

The anniversary performance of *The Arcadians* will take place at the Shaftesbury Theatre on Thursday evening. The occasion, it was felt, should be celebrated in some special way, and Mr. Courtneidge has decided to devote the entire receipts of the performance to a charity which should promptly benefit the poor children of the kingdom. He will, therefore, hand the proceeds to the Fresh Air Fund. The anniversary performance, it may be added, will be marked by special features.

The V.G. Boston Garter

The principle of the garter is the patent rubber cushion button, which holds the sock without tearing or damage, and is most comfortable and simple to use. They can be supplied in various colours, cotton (plain, check, or stripe), 1*s.* per pair; silk (plain elastic), 2*s.* per pair; by post 1*d.* extra. Should our readers be unable to obtain them from their local hosier they should address the manufacturer, Hackney Road Works, London, N.E.

A "Bystander" Fancy Costume

Miss Isabel Turner, who secured first prize for one of the most attractive and original fancy dresses at a recent gathering. Should any of our readers care for headlines of the paper for a similar costume, sufficient for the purpose will be forwarded by the Publisher on receipt of a postal order for one shilling

"Allenburys" Diet

We have just been favoured with what seems to us an admirable light repast in the form of "Allenburys" Diet. This preparation is a partly pancreatised milk and cereal food, and is manufactured by Messrs. Allen and Hanburys, Ltd., which firm was established in 1715. The "Allenburys" Diet has the especial virtue of quick preparation, it can be made in a minute, needing but the addition of boiling water to render it ready for use. It is composed of the two simple but vital food elements, pure rich full-cream milk and whole wheat, both ingredients being largely predigested in the process of manufacture. The "Allenburys" Diet, being easily assimilated, is an excellent light nourishment for general use in health and sickness. Messrs. Allen and Hanburys, Ltd., will be pleased to send a large sample of the Diet on receipt of three penny stamps to cover cost of postage. Letters should be addressed to 37, Lombard Street, E.C.

The Army Pageant

After months of labour the committee of military and historical experts who have been forming the programme for the great Army Pageant to be held in the grounds of Fulham Palace from June 20 to July 2 next have practically completed their labours.

Chelsea Palace

There is a very strong bill at this hall this week. Mr. Norman Wrighton, "the Strolling Player in Shakespearian impersonations," provides a very artistic turn, and one that should be seen oftener in the music-halls.

Karswood Creosote

Catarrh, asthma, bronchitis, influenza, colds, whooping cough, etc., are immediately cured by a few drops of Karswood Creosote on your handkerchief and pillow at night. 1*s.* 1½*d.*, 2*s.* 9*d.*, or 4*s.* 6*d.*, sprinkler top bottles —E. G. Hughes, Chem., 17, Deansgate, Manchester.

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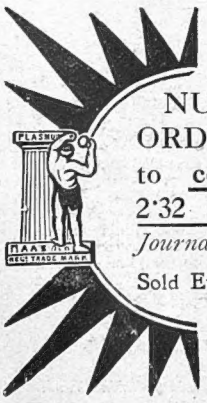

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